



Benefiting Fellowship for Performing Arts



Max McLean, Artistic Director Presents

A VIRTUAL PRESENTATION

Benefiting Fellowship for Performing Arts

ADAPTED BY MAX McLEAN

Featuring

IONATHAN HADLEY JOEL RAINWATER

CAROL HALSTEAD TOM SOUHRADA

Costume Design Original Music & Sound Design Scenic Design Lighting Design Kelly James Tighe Nicole Wee Geoffrey D. Fishburn John Gromada

Projection Design Rachael Cady

Video Editor Matthew Gurren

Vocal Coach Claudia Hill-Sparks Casting Director Carol Hanzel

Marketing Southside Entertainment

Lewis Mead

Production Manager Technical Director Brandon Cheney General Management **Aruba Productions**

Executive Producer Ken Denison

Directed By **CHRISTA SCOTT-REED**

SCENES

Prologue: In the Library

Scene 1: A Bus Queue in the Grey Town

Scene 2: Inside the Bus

Scenes 3-12: The Outskirts of Heaven

Epilogue: In the Library

CHARACTERS

Narrator	Joel Rainwater	Bishop Ghost
Wife	Carol Halstead	Spirit for Bishop Ghos
Husband	Jonathan Hadley	Ghost of Robert's Wife
Man #1	Tom Souhrada	Hard-Bitten Ghost
Man #2	Jonathan Hadley	George MacDonald
Poet	Carol Halstead	0
Bowler Hat Man	Tom Souhrada	Grumbler Ghost
Big Ghost	Tom Souhrada	Mother Ghost
Spirit for Big Ghost	Jonathan Hadley	Spirit for Mother Ghos
Artist Ghost	Carol Halstead	Ghost with Lizard
Spirit for Artist Ghost	Tom Souhrada	Fiery Spirit

Bishop Ghost	Jonathan Hadley
Spirit for Bishop Ghost	Carol Halstead
Ghost of Robert's Wife	Carol Halstead
Hard-Bitten Ghost	Tom Souhrada
George MacDonald	Jonathan Hadley
Grumbler Ghost	Carol Halstead
Mother Ghost	Carol Halstead
Spirit for Mother Ghost	Tom Souhrada
Ghost with Lizard	Tom Souhrada
Fiery Spirit	Carol Halstead

PRODUCER'S NOTE

C.S. Lewis' *The Great Divorce* has been delighting—and puzzling—readers ever since its 1945 publication. The title is enigmatic. The "divorce" from what? And what is so "great" about it?

The novel is a response to the popular view expressed in William Blake's *The Marriage of Heaven and Hell* where the poet tried to imagine a point at which the differences between good and evil will somehow be resolved. That prompted Lewis to write of their final divorce.

Blake's "belief I take to be a disastrous error," he wrote in his preface to the book. "You cannot take all luggage with you on all journeys...Evil can be undone, but it cannot 'develop' into good. Time does not heal it... If we insist on keeping Hell (or even Earth) we shall not see Heaven."

To express this view in his novel, Lewis draws some of his most extraordinary characters and places

them on a bus trip from the outskirts of Hell to the outskirts of Heaven. As we go along for the ride, he poses a most challenging question: Given the freedom to choose Heaven or Hell, what will we really do? Are the gates of Hell locked from the inside?

In this production, we have the narrator of the story—a clear stand-in for Lewis—and three additional actors bringing more than 20 characters to life, each making a case as to why they choose what they choose.

ARE THE GATES
OF HELL
LOCKED FROM
THE INSIDE?

After a journey to the depths of Hell in our production of *The Screwtape Letters*, the allure of a celestial bus ride to the threshold of Heaven in *The Great Divorce* was too great to resist. Thank you for taking the journey with us.



Max McLean, Founder and Artistic Director Fellowship for Performing Arts

Prologue: We meet our narrator at home in his library.

Scene 1: The narrator suddenly finds himself standing in a bus queue in a dismal, grey town. He witnesses several confrontations among the quarrel-some citizens of the Grey Town, who are also waiting in the queue. The bus arrives.

Scene 2: On board the bus, our narrator meets some inhabitants who have lived in the Grey Town for a long time. Each has their own selfish reasons for going on this trip. Our narrator discovers that the town is huge but empty. People are so disagreeable that they live as far from each other as they

can. Suddenly the bus takes flight.

Scenes 3-12: Following an extraordinary celestial journey, the bus comes to a stop in an expansive land of unparalleled natural beauty. As the passengers disembark, our narrator finds the grass of this new world to be so solid that it pierces his feet. He realizes that he is a "ghost" so insubstantial in comparison to the solid reality of this new world that his steps can't even bend a blade of grass.

In the distance, Celestial Spirits descend from the mountains. One by one each ghost is greeted by a Spirit, often someone they knew on earth. Each ghost is invited to continue the journey into this New World by going "further up and further in," and to grow more "solid" on the way.

There's a hard-working, proud man who simply can't believe the Spirit chosen for him was more deserving of this world than he. There's the artist who is more attached to her reputation than anything else Paradise might offer. We see a lapsed bishop. There's a

businessman who tries to take some of that world's fruit back to the Grey Town. There's a wife come to regain control of her husband. And there's the skeptic far too clever to be taken in by all this "propaganda."

The spirit of the author George MacDonald, arrives as a guide through this new world. Together they

witness other Ghosts and Spirits—a woman who cannot stop grumbling, a mother demanding to take her son back to the Grey Town, a simple woman who is honored as "one of the great ones" and finally a man who wants to stay but can't decide whether he can stand to part with his pet lizard.

After witnessing all these scenes our narrator is confronted with a vision of his own Immortal Soul, looking after his every move as he lives each moment making one choice that might have been another.

The narrator is at a crossroad. Given all that he has just experienced, he must decide...

WHO'S WHO

JONATHAN HADLEY appeared on Broadway in Jersey Boys as "Bob Crewe," a role he eventually performed over 2,000 times on both the National and International Tours. Other New York credit include A Class Act, Caesar and Cleopatra, Rothschilds and Sons and Finian's Rainbow. Jonathan has toured the country in The Bodyquard – the Musical, Into The Woods, Fiddler on the Roof (with Theo Bikel) and Forbidden Broadway, and he played leading roles in The 39 Steps, Vanya and Sonia and Masha and Spike, Dirty Blonde, Beauty and the Beast, Tammy Faye's Final Audition, Loves Labors Lost and Pete 'n' Keely, in many regional theatres. TV/Film: Mourning Hope (Official Cannes selection), Writer's Block, Mary's the Best (Netflix) and Another World. Directing credits include Much Ado About Nothing and Tartuffe for New York's Sonnet Repertory Theatre and two seasons as Producing Director for The Depot Theatre. Jonathan holds a BFA in Acting from North Carolina School of the Arts and an MFA in Directing from Brooklyn College.

CAROL HALSTEAD Broadway: Gore Vidal's The Best Man. Off Broadway: The Duchess of Malfi, Pericles (Red Bull), Walking Down Broadway (The Mint), Easter Candy, Urgent Fury (Cherry Lane), The Mask (The Clurman). Recent Regional includes: Pride & Prejudice, The Winter's Tale (Santa Cruz Shakespeare),The Doll's House Part 2 (Maltz Jupiter Theater), *Native Gardens* (Florida Repertory Theatre), Buried Child, Richard III (STNJ), Into the Breeches, Noises Off (CTC) Vanya, Sonia, Masha, and Spike (Portland Center Stage, Clybourne Park (Barrington Stage), Good People (The Old Globe), August: Osage County (Fulton Theatre), God of Carnage (Hudson Stage). Other work at The Shakespeare Theatre Company D.C., Baltimore's CenterStage, Denver Center Theatre Company, Orlando Shakespeare, Cleveland Play House, Dorset Theatre Festival, Kansas City Rep, Syracuse Stage, San Jose Rep. Carol is a founding company member of The Upstart Creatures, a not-for-profit organization dedicated to creating (meta)physical feasts that combine theater and food. Carol trains as a 3rd degree black belt with Seido Karate and is a graduate of F.S.U & The American Conservatory Theatre. Recent TV: Madame Secretary, Elementary, Law & Order. halstead.com /Instagram @carol halstead

JOEL RAINWATER has performed in FPA's previous Off-Broadway and touring productions of The Great Divorce. BROADWAY: The Lion King (2nd National Tour). OFF BROADWAY: Drunkle Vanya (Tolstoy's Lounge), Homer's Odyssey (45 Bleecker). Other New York Credits include The Taming of the Shrew (The Shakespeare of New Jersey); R&J: Star Crossed Death Match (3 Day Hangover); The Boss and Shadow of Heroes (Metropolitan Playhouse); and Dead Dogs (78th Street Theatre Lab). REGIONAL: Two Men of Florence (directed by Edward Hall) at The Huntington; Hamlet at Arkansas Rep; A Christmas Carol and The Little Foxes at ACT; Salome at Aurora Theatre Company, Building the Wall, Sleuth and Ugly Lies the Bone at Lake Dillon Theatre Company. TV: Little America (Apple TV+) FILM: Rabbit Season, The Shirtmaker. BFA: University of Evansville. MFA: American Conservatory Theater. Proud member of Actor's Equity. For Mom.

TOM SOUHRADA Broadway & National Tours: Mary Poppins, Kinky Boots, Evita, My Fair Lady, The King & I and The Boy Friend (directed by Julie Andrews). Off Broadway: Popcorn Falls (directed by Christian Borle), Desperate Measures (New World Stages), Liberty (Theatre 80) Clinton (NYMF), The Kid Who Would Be Pope (Ars Nova), Mardi Gras/The Last Word (York), Broken Hands (NY Fringe Festival Award of Excellence), Women on the Verge of Hrt, The Mystery of Irma Vep, Tony 'n' Tina's Wedding. Regional: Peter and the Starcatcher (Weston), Twelve Angry Men (Engeman), My Fair Lady (Riverside), Sweeney Todd (Cincinnati Playhouse), The Sound of Music (Gateway), Young Frankenstein (Ogunquit) The Most Happy Fella (St Louis Rep), Urinetown (Geva), King of Hearts (Goodspeed). He can also be seen as "Prof. Ed M. Ology" on the children's web series The Hello You! Show www. helloyouentertainment.com. Graduate of NYU/ Tisch School of the Arts. Instagram @tsouhrada

MAX McLEAN (Adaptation) As playwright/ adaptor: The Screwtape Letters, C.S. Lewis On Stage: The Most Reluctant Convert, The Great Divorce, Genesis and Mark's Gospel. Co-writer with Chris Cragin-Day of Martin Luther on Trial. As actor, created the role of C.S. Lewis in The Most Reluctant Convert, Screwtape (NYC, London, National Tour), Mark in Mark's Gospel (Chicago, Jeff Award for Solo Performance),

WHO'S WHO

Genesis (NYC, National Tour). Film: Max stars as C.S. Lewis in *The Most Reluctant Convert*. He has narrated the Bible five times as well as John Bunyan's *Pilgrim's Progress* and *Classics of the Christian Faith*. His narrations received four Audie Award nominations. He is the Founder and Artistic Director, Fellowship for Performing Arts. Max enjoys time with the grandkids and a round of golf. Ephesians 2:10.

CHRISTA SCOTT-REED (Director) directed The Great Divorce onstage for the show's Off-Broadway run and National Tour. Her other FPA Off-Broadway directing projects include Robert Bolt's A Man for All Seasons and the first New York revival of William Nicholson's Shadowlands. She also directed FPA's recent online reading of Martin Luther on Trial. Christa's acting credits include Broadway, Off Broadway, National Tours, Regional Theatre, Film and TV. She has performed in over 50 professional theatre productions in New York City and across the U.S. Christa's most recent television credits include Madam Secretary, The Loudest Voice and Elementary. Christa is the Literary Manager for Fellowship for Performing Arts and a Part-Time Faculty Member at the School of Drama at the New School. She is a proud member of SDC, AEA, and SAG-AFTRA. www.christascottreed.com

KEN DENISON/ARUBA PRODUCTIONS is a general management and executive producing organization that manages and produces shows worldwide. Ken serves as the Executive Producer for FPA's productions of C.S. Lewis' The Screwtape Letters, The Great Divorce, Martin Luther on Trial, C.S. Lewis On Stage: The Most Reluctant Convert (also co-director), A Man for All Seasons, Shadowlands and Paradise Lost. Ken's additional credits include Human Nature in Las Vegas and worldwide; Back Home Again (featuring the songs of John Denver), Broadway & The Bard (starring Len Cariou); Songbird (Off Broadway); Desperate Measures (Off Broadway); Doctor Zhivago in Australia and on Broadway; An Officer and A Gentleman in Australia; and Disney's The Lion King as Associate Producer. Ken served as Executive Producer of the film The Most Reluctant Convert. Ken was also the General Manager and Director of Production and Operations for the renowned Old Globe Theatre in San Diego for 15 years.

FELLOWSHIP FOR PERFORMING ARTS (Producer) Fellowship for Performing Arts is a New York City-based production company founded by its Artistic Director, Max McLean. FPA's mission is to tell stories from a Christian worldview that engage diverse audiences. In addition to its annual New York season where it has produced Shadowlands, C.S. Lewis On Stage: The Most Reluctant Convert, The Great Divorce, Martin Luther on Trial, The Screwtape Letters, A Man for All Seasons and Paradise Lost; FPA tours at universities and in major performing arts centers across the country. In the past year, over 75,000 people have experienced an FPA production. FPA also produced the upcoming film The Most Reluctant Convert. FPAtheatre.com

ORIGINAL STAGE PRODUCTION DESIGN TEAM:

KELLY JAMES TIGHE	Scenic Design
NICOLE WEE	Costume Design
GEOFFREY D. FISHBURN.	Lighting Design
JOHN GROMADAOriginal	Music & Sound Design
RACHAEL CADY	Projection Design
CLAUDIA HILL-SPARK	Vocal Coach
STEVE RANKIN	Fight Director
CAROL HANZEL	Casting Director

ONLINE PRODUCTION TEAM:

DAN DUPRAW	Assistant Director
M. FLORIAN STA	NB Sound Engineer
TARA MURPHY	Company Manager
BRIAN LETCHWO	RTH Production Consultant
MEGAN GABER	Associate Technical Director
ADDI HERNDON	Production Assistant
AMANDA WERTZ	Production Assistant
KATIE MARTIN	Wardrobe/Props Consultant

Information in "Who's Who" is provided by the artists. Where opinions are expressed, they are not necessarily those of the theatre, producers or management.

FOR THE PRODUCTION

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EXECUTIVE PRODUCER

Ken Denison

GENERAL MANAGEMENT

Aruba Productions, LLC — Ken Denison, Amy Polan Clarke

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Administrative Assistant	Addi Herndon
Controller	Erin Kouch, YPTC
Videographer	Matthew Gurren
IT Consultant	Jox Teodocio
Web Developer	Luke DeBoer
Assistant to Creative Director	Phil Laskowski
Auditors	Lutz and Carr CPA, LLPP
ARUBA PR	ODUCTIONS
Business Manager	Amy Polan Clarke
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Company Manager	Tara Murphy
Booking Manager	William Meade
Ticketing Services Manager	Kimberly Dyckman
Business Assistant	Kathleen Jones
Legal Counsel	Jason Baruch, Sendroff & Baruch
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Special permission for this adaptation granted by The C.S. Lewis Company, Ltd.

Payroll Service.....



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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THE FELLOWSHIP CIRCLE is a key building block to help Fellowship for Performing Arts achieve our mission of presenting theatre from a Christian worldview that engages a diverse audience. The following Circle Members provided the financial support over the past twelve months:

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