

## WHO'S WHO

include: The Odyssey Theatre, Los Angeles; Miles Memorial Playhouse, Santa Monica; Hoover Theatre, San Jose; A.D. Players, Houston; and Acacia Theatre, Milwaukee. Gallagher's plays explore questions of faith and conscience with a special emphasis on individuals who stand against the current of their time. He is the father of five and currently resides in San Jose, California. Gallagher also writes under the Gaelic form of his name-Cathal Gallagher.

**CHRISTIAN PARKER** (*Director*) Christian is a New York-based director and dramaturg who has worked extensively Off Broadway and in regional theatres and play development centers, including TheatreWorks/Silicon Valley, City Theatre (Pittsburgh), Gulfshore Playhouse (Florida), Merrimack Repertory Theatre (Maine), Sundance Institute Theatre Lab (Morocco & Utah), Eugene O'Neill Theater Center (Connecticut) and, most significantly, at the Atlantic Theater Company in New York. He was the associate artistic director there for 13 years. He began his professional career as the literary manager of the Manhattan Theatre Club. He is a full professor and former chair of the MFA Theatre Program at Columbia University, where he runs the Dramaturgy concentration. MFA, Columbia. BA Middlebury College. Member SDC.

**ARTHUR ATKINSON** (*Stage Manager*) Arthur is happy to return to Fellowship for Performing Arts! Other credits include Irish Repertory Theatre, York Theatre, The Directors Company, Keen Company, Mint Theater. Toured internationally with *Fiddler on the Roof* starring Topol, then Harvey Fierstein and Theodore Bikel. Love to Lisa!

**Fellowship for Performing Arts** is a New York City-based theatrical production company founded by its Artistic Director, Max McLean. FPA's mission is to produce theatre from a Christian worldview that engages diverse audiences. In addition to its annual New York season where it has produced *Shadowlands*, *C.S. Lewis Onstage: The Most Reluctant Convert*, *The Great Divorce*, *Martin Luther on Trial*, *The Screwtape Letters* and *A Man for All Seasons*; FPA tours at universities (Brown, Princeton, UC-Berkeley) and in major performing arts centers across the country. In the past year, over 65,000 people have experienced an FPA production. [FPAtheatre.com](http://FPAtheatre.com)

### PRODUCER

Fellowship for Performing Arts, Inc.  
Max McLean, Founder & Artistic Director

### EXECUTIVE PRODUCER

Ken Denison

### GENERAL MANAGEMENT

Aruba Productions, LLC  
Ken Denison Amy Polan Clarke

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Matt Ross Sarah Sgro Liz Lombardi

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The Pekoe Group

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Auditors.....Lutz and Carr CPA, LLP

### PRODUCTION

Production Manager.....Lew Mead  
Stage Manager.....Arthur Atkinson  
Technical Director.....Abby Walsh  
Head Electrician.....Diana Duecker  
Head Audio.....Devon Swiger

### ARUBA PRODUCTIONS

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Associate General Manager.....Catharine Guiher  
Company Manager.....Tara Kathleen Murphy  
Booking Manager.....William Meade  
Business Manager.....Amy Polan Clarke  
Ticketing Services Manager.....Emily Kean  
Finance Assistant.....Cassie Levey  
Production Assistant.....Maya Avisar  
General Management Intern.....Michael Lee

FPA FELLOWSHIP FOR PERFORMING ARTS

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PRESENTS

# ImagineThis!

A FESTIVAL OF STAGED READINGS

# MALCOLM & TERESA

by Charles McHugh Gallagher

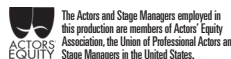
### CAST

in alphabetical order

Malcolm Muggeridge	PETER BENSON
Alec Vidler/Doctor Rosen	McCALEB BURNETT
Mother Teresa	MEG GIBSON
Stage Directions/Boy	ANTHONY JADUS
Kitty Muggeridge	STEPHANIE JANSSEN
Beatrice Webb (Aunt Bo)/Evette	DARRIE LAWRENCE
Terry Shaler	EVAN SIBLEY

Stage Manager ARTHUR ATKINSON

Director CHRISTIAN PARKER



Tell us what you think at [FPAtheatre.com/survey](http://FPAtheatre.com/survey)

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## ABOUT THE PLAY

The true story of legendary British journalist Malcolm Muggeridge. His BBC interviews introduced Mother Teresa to the world . . . and changed him forever.

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## WHO'S WHO

**PETER BENSON** (*Malcolm Muggeridge*) Broadway: *The Mystery of Edwin Drood*; *Harvey*; *Promises, Promises*; *To Be or Not To Be*; *Boeing/Boeing*; *The Pajama Game* (with Harry Connick, Outer Critics nomination); *Wonderful Town*; *Cabaret*; *Little Me*; *An American Daughter* and *State Fair*. He has appeared Off Broadway in *Distracted* (Roundabout), *Birth & Afterbirth* (Atlantic), *The New Moon* (City Center), *The Country Club* (Drama Dept.), *Maddening Truth* (Keen Co.), *Urban Dictionary Plays* (twice at Ars Nova) and many others. Recent television includes *Louie*, *Banshee* (season 4), *The Americans*, *Blue Bloods*, *Blacklist* and *The Code*.

**McCALEB BURNETT** (*Alec Vidler/Doctor Rosen*) has worked in film, TV, and theatre since 2002, notably: Tommy Boatwright in The Public Theater's production of *The Normal Heart* (Drama Desk nomination), Jim in *A Little Journey* (Drama Desk nomination) and Tommy in *Stay* from Lucy Thurber's Obie-winning cycle *The Hill Town Plays* (Rattlestick) as well as numerous plays in New York, L.A. and regionally. Film: Justin Lin's *Annapolis*, *Finishing the Game: The Search for the New Bruce Lee*, *Fast and Furious*, *The Men Who Stare at Goats*, Alejandro Inarritu's *The Revenant*, *Graduation Day*, *Immigration Tango*, *If I'd Known I*

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## WHO'S WHO

*Was a Genius, How We Got Away With It* (writer), *Beatbox* and *Mutual Friends*. Upcoming: *Tigertale* (Alan Yang/Netflix). TV: *Nurse Jackie*, *Blue Bloods*, *Law and Order: Criminal Intent*, *Presidio Med*, *Golden Boy*, *Ed*, *CSI: NY*, *NYC 22*, *The Good Fight* and *Limitless*. He recurred on *Citizen Baines*, *Philly*, *Daredevil* and *Brooklyn Animal Control*. Upcoming TV miniseries: Joe Penna/Ryan Morrison project (Topic Studios). Training: Brown University and New York University's Graduate Acting Program/Gary Kalkin Fellow.

**MEG GIBSON** (*Mother Teresa*) New York: The Public Theater, *The Gabriel Cycle*, *Talking About Race*, *Measure for Measure* (mobile unit), *King Lear*, *The Ride Down Mt. Morgan*, *Casanova*, *Fen* and *Temptation*; The Atlantic, *Human Error*; *Rattlestick*, *Slipping*; Summer Shorts Festival, *Clap Your Hands*; EST, *Roman Fever*; MTC, *Messiah*; and BAM, *The Games*. Regional: Studio Theater, Old Globe, ART, ATL, Mark Taper Forum, Long Wharf, Yale Rep, Huntington, Williamstown, Westport Playhouse, O'Neill Conference. TV: *Modern Love*, *Bull*, *Treme*, *The Americans*, *Rubicon*, *Zero Hour*, *Blue Bloods*, *Sex and the City*, *Third Watch*, *Law & Order: SVU* and *Criminal Intent*. Film: *Chemical Hearts*, *Vox Lux*, *Noah Wise*, *Phenom*, *Che*, *Dust*, *In the Cut*, *Amira and Sam*, *Multiple Sarcasms*, *Night Listener*, *Picture Perfect*, *Dottie*, *Stonewall*. Web series: *It's Freezing Out There*.

**ANTHONY JADUS** (*Stage Directions/Boy*) is from Scranton, Pennsylvania. He went to undergraduate school in Millersville, Pennsylvania. There he majored in philosophy and went on to get his MFA in acting from Columbia University. He graduated in May 2019 and is now happily residing in New York. He is super excited to be a part of this production and gives his best to the crew and cast involved!

**STEPHANIE JANSSEN** (*Kitty Muggeridge*) On Broadway, Stephanie has appeared in *Death of a Salesman* (director, Mike Nichols), *Mrs. Warren's Profession* and *A Delicate Balance* (u/s). Off-Broadway and regional work includes *Ivanov* (Classic Stage Company), *Clive* (The New Group), *PTSD* (Ensemble Studio Theatre), *Arcadia* (PTPNY), *All the Days* (McCarter Theatre), *Nora* (Westport Country Playhouse), *A Map of Heaven* (Denver

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## WHO'S WHO

Center Theatre), *Absalom* (Humana). Stephanie wrote and performed in *The Umbrella Plays* (2008 NY Fringe Festival, winner Outstanding Play). TV/Film: *Mysteries of Laura*, *The Good Wife*, *Elementary*, *Law & Order*, *Inner Dragons*, *Everything is Ordinary*. Originally from the Midwest, Stephanie earned a BA from Middlebury College in Vermont and an MFA from the Graduate Acting Program at NYU Tisch.

**DARRIE LAWRENCE** (*Beatrice Webb (Aunt Bo)/Evette*) Broadway/National Tour: *Steel Magnolias*; *Come Back, Little Sheba*; *Buried Child*; *Dead Accounts*; *Doubt*. Off Broadway: *Tales from Red Vienna*, *The Other Side* (MTC); *Everybody's Ruby* (Public); *Portraits* (Union Square); *Children*, *Happy Birthday* (TACT); *La Ronde* (Ohio Theatre). Regional: *The Age of Innocence* (McCarter/Hartford); *Roof of the World* (premiere-KC Rep); *Appoggiatura* (premiere-Denver Center Theatre); *The Humans*, *Mothers and Sons*, *Retreat from Moscow*, *Last Night of Ballyhoo* (Repertory Theatre St. Louis); *Lettice and Lovage*, *Noises Off*, *The Foreigner* (Pioneer Theatre); *On Golden Pond* (Indiana Repertory); *Dancing at Lughnasa*, *Over the Tavern* (Cincinnati Playhouse); *Seascape*, *Grapes of Wrath*, *I Hate Hamlet* (Cleveland Play House). Film/TV: *The Night Before*, *August Rush*, *Kettle of Fish*, *Hitch*, *Chicago Med*, *Third Watch*. Education: University of NC-Greensboro, Penn State University.

**EVAN SIBLEY** (*Terry Shaler*) Upcoming: *The Lady Demands Satisfaction* (Gulfshore Playhouse). Regional: *In the Next Room* (or *The Vibrator Play*), *Skylight* (Gulfshore Playhouse), and *Pride and Prejudice*, *Snow White*, *Peter Pan*, *Far Away* (Hangar Theatre). New York: *Troilus and Cressida*, *Antony and Cleopatra* (Bard City); *The Orphan of Zhao* (Ma-Yi); *Ventura*, *Fit for a King* (Primary Stages); and *Intriguing Engagements* (NY Fringe). BA Fordham University. Thanks to the cast and crew for a wonderful process and to my friends, family and mentors for inspiring and supporting me! [www.evansibley.com](http://www.evansibley.com)

**CHARLES McHUGH GALLAGHER** (*Playwright*) was born in County Donegal, Ireland. He has written 14 plays with productions in Ireland and the United States. Venues in the U.S.

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