

FPA

FELLOWSHIP FOR PERFORMING ARTS  
presents

# SHADOWLANDS

BY WILLIAM NICHOLSON





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Max McLean, Founder & Artistic Director

presents

# SHADOWLANDS BY WILLIAM NICHOLSON

Featuring

Daniel Gerroll     Robin Abramson

John C. Vennema     Sean Gormley     Dan Kremer

Amy Bizjak     Stephanie Cozart     Daryll Heysham

Jacob H Knoll     John Little     Jack McCarthy     Jacob Morrell

*Scenic Design*  
Kelly James Tighe

*Costume Design*  
Michael Bevins

*Lighting Design*  
Aaron Spivey

*Original Music & Sound Design*  
John Gromada

*Voice & Dialect*  
Claudia Hill-Sparks

*Casting Director*  
Carol Hanzel

*Wig, Hair & Makeup Design*  
Tommy Kurzman

*Casting Consultant*  
Judy Henderson, C.S.A.

*Marketing & Advertising*  
The Pekoe Group

*Press Relations*  
Matt Ross Public Relations

*Production Manager*  
Lew Mead

*General Management*  
Aruba Productions

*Stage Manager*  
Kelly Burns

*Executive Producer*  
Ken Denison

*Directed by*  
Christa Scott-Reed

This production made possible by arrangement with The Agency (London) Ltd.  
24 Pottery Lane, London W11 4LZ, [info@theagency.co.uk](mailto:info@theagency.co.uk)

## CAST OF CHARACTERS

*(in order of appearance)*

C.S. Lewis .....	Daniel Gerroll
Christopher Riley .....	Sean Gormley
Rev. Harry Harrington.....	Dan Kremer
Dr. Maurice Oakley/Waiter/Clerk/Priest.....	Daryll Heysham
Alan Gregg/Doctor .....	Jacob H Knoll
Major Warnie Lewis .....	John C. Vennema
Joy Davidman .....	Robin Abramson
Douglas, At Certain Performances .....	Jack McCarthy
Douglas, At Certain Performances .....	Jacob Morrell
Woman/Registrar/Nurse .....	Stephanie Cozart

The action takes place in Oxford, England in the 1950s.

### UNDERSTUDIES

*Understudies never substitute for the listed players unless a specific announcement is made at the time of the appearance. Understudy for C.S. Lewis – Dan Kremer; for Joy Davidman – Stephanie Cozart; for Major Warnie Lewis, Dr. Maurice Oakley, Harry Harrington, Priest, Clerk, Waiter – John Little; for Christopher Riley, Alan Gregg, Doctor – Daryll Heysham; for Woman, Registrar, Nurse – Amy Bizjak*

Stage Manager.....	Kelly Burns
Assistant Stage Manager .....	Victoria Whooper

Run time 2 hours and 20 minutes including one 15-minute intermission.  
Please turn off cell phones and personal electronic devices before the performance begins. Thank you.

## A NOTE FROM THE DIRECTOR

*Shadowlands* lives at the intersection of pain and joy.

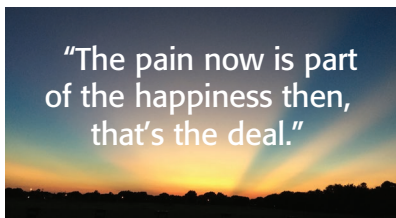
When the play begins we see C.S. Lewis as a man confident in his studied ideas about the meaning of suffering in the world. However, his settled middle-aged life is absent both romantic love and the pain that such love risks. In the early BBC version of *Shadowlands* that would later become the play, a colleague says to Lewis, "You'll end up the non-playing captain in the cricket game of life." Lewis responds, "The spectator sees more of the sport."

Then Joy walks in. And over the course of the play she upends everything. She is the engine that makes him rethink love, suffering and faith. Suddenly his confident, intellectual ideas are tested by his new experiences and as a result he becomes more alive. His suffering spurs doubt but also fuels an evolution that eventually moves him into a kind of peace with the unanswerable. He steps further out of the shadows.

It takes courage to give up all your safety. C.S. Lewis learned to dive the summer he became a Christian. As the Lewis character says in *Through the Shadowlands*, "You don't have to do anything. All you have to do is *stop* doing

something; you have to learn to stop trying to preserve yourself. Once you let yourself go head first without worrying where you're going to land...you're a diver." It's this stepping away from self-preservation that allows him to dive into joy, and thus into suffering, too. *Shadowlands* is a play that asks us to consider what we are willing to give up in order to gain so much.

These flip sides of pain and joy are what live in the spotlight. The line that should linger with audiences is, "The pain now is part of the happiness then,



that's the deal."

The Platonic idea of "Shadowlands" is explained this way in the play: "This world that seems to us so substantial is no more than the shadowlands. Real life has not begun yet." Death looms over the characters in this play and so they often touch upon the contrast between our imperfect, shadowed human world and the bright, unfathomable realness of the afterlife. But one also comes to feel that Lewis was in a shadowlands of his own until Joy illuminated his life.

Christa Scott-Reed



**DANIEL GERROLL** (C.S. Lewis) has appeared on Broadway in *Plenty*, *High Society* and *Enchanted April*, and he has performed extensively Off Broadway, in various regional theatres and on TV, Film and Radio. Recent theatre roles include Benedict in *Much Ado About Nothing* at the Guthrie Theatre, Higgins in *My Fair Lady*, Salieri in *Amadeus*, *Intimacy* at the New Group and various other roles at the Manhattan Theatre Club, Roundabout, Second Stage and eight summers at the Bay Street Theatre in Sag Harbor. Film and TV include *Chariots of Fire*, *Big Business*, *The Namesake*, *The Starter Wife*, *Code Black* and *The Woman in White* for the BBC. Daniel is a recipient of a Theatre World Award, an Outer Critic's Circle Award, and an OBIE Award for Sustained Excellence.

**ROBIN ABRAMSON** (Joy Davidman) Robin is thrilled to be making her NYC professional theatre debut! Previous regional credits include *Othello* (Pittsburgh Public Theatre); *Tribes* (Philadelphia Theatre Company); *You Say Tomato, I Say Shut Up* (Denver Center); *The Last Match*, *Blackbird*, *Maple and Vine*, *Time Stands Still*, *Mary's Wedding* and *Elemeno Pea* (Pittsburgh City

Theatre). Other favorites include *Tamara*, *When The Rain Stops Falling*, *The Electric Baby*, *Twelfth Night* and *Orange Water Flower*.

**JOHN C. VENNEMA** (Major Warnie Lewis) Mr. Vennema has been seen on Broadway in *The Ride Down Mt. Morgan*, *The Royal Family*, *Otherwise Engaged*, *The Elephant Man*, *Racing Demon* and *Bells Are Ringing* (Encores). He toured Ireland and England in the Druid Theater production of *The Cripple of Inishmaan*, ending at the Atlantic Theater (Drama Desk Award). OFF BROADWAY: *Linda*, *House and Garden*, *In Celebration*, *Terms of Endearment* and many others. FILM: *The Cat's Meow*, *City Hall*, *Die Hard With a Vengeance*. TELEVISION: *Boardwalk Empire*, *Unbreakable Kimmy Schmidt*, *House of Cards* (recurring roles).

**SEAN GORMLEY** (Christopher Riley) NY Theatre: *The Weir*, *Rebel in the Soul*, *Aristocrats*, *Da*, *Transport*, *Yeats Project*, *Shaughraun*, *Devil's Disciple* (Irish Repertory), *Jonah and Otto* (U.S. premiere, Lion Theatre). *A Day by the Sea* (Mint, dir. Austin Pendleton), *The Good Thief* (Solo performance, Players Theatre). Regional work includes the U.S. premiere of *Sucker Punch* at Studio Theatre in D.C. TV: *Per-*



*son Of Interest* (CBS), *The Blacklist* (NBC), *Z: The Beginning of Everything* (Amazon), *Treme* (HBO). Film: *What Maisie Knew*, *Falling Apples*. Numerous independent film and voiceover credits. [www.seangormley.com](http://www.seangormley.com)

**DAN KREMER** (Harry Harrington, u/s C.S. Lewis) Off-Broadway credits include *Richard II* (Pearl) and *Prozak and the Platypus* (Beckett). Nationally, Mr. Kremer has appeared with repertory theatres from coast to coast including Shakespeare Theatre Company: *Caesar*, *Julius Caesar*; *Capulet*, *Romeo & Juliet*; and *Enobarbus*, *Antony & Cleopatra*; Utah Shakespeare Festival as *King Lear*, *Titus Andronicus* and *Horace Vandergelder*. In 14 seasons with the Oregon Shakespeare Festival: *Undershaft*, *Major Barbara*; *Prospero*, *The Tempest*; *Jaques*, *As You Like It*; and *Lambert LeRoux*, *Pravda*. [www.dankremer.com](http://www.dankremer.com)

**AMY BIZJAK** (Understudy) Most recently appeared as Meg in *The Dudleys!* at HERE Arts Center. Off Broadway: *Elephant Girls*. Other selected NYC credits: *Les Belles Soeurs* (Centerstage), *Cooper Savage* (West Side Theatre), *The 12<sup>th</sup> Labour* (Gene Frankel Theatre) and *Baby Girl* (NY Fringe

Festival). Upcoming TV: Hulu's *The Path*. Commercials: N.J. Lottery, Motorola. Proud Member AEA. Prouder Daughter, Sister and Friend to Paul and Jan, Emily and Shawn.

**STEPHANIE COZART** (Registrar/Nurse/Woman, u/s Joy Davidman) Off Broadway: *Communion* (Urban Stages), *Lost in Yonkers* (TACT), *Seven Rabbits on a Pole* (Urban Stages). Regional: *The Syringa Tree* at Portland Stage, Repertory Theatre of St. Louis, Cincinnati Playhouse. Award-winning actor at the Denver Center: 25 productions, including *Sylvia*, *Arcadia*, *Amadeus*, *King Lear*, *A Christmas Carol*. Other credits: Actors Theatre of Louisville, Paper Mill Playhouse, Laguna Playhouse, Alabama Shakespeare Festival, Adirondack Theatre Festival. Film/TV: *Reflection*, *The Good Wife*, *Law and Order: SVU*. MFA, the National Theatre Conservatory.

**DARYLL HEYSHAM** (Oakley/Priest/Clerk/Waiter, u/s Riley/Gregg/Doctor) Off Broadway: *Much Ado About Nothing* (Leonato); *Tony n' Tina's Wedding* (Uncle Lou). National Tour: *The Lion in Winter* (Philip), starring George Peppard. Regional: *Superior Donuts* (Luther, Max),

Pittsburgh Public Theatre, GEVA; *West Side Story* (Lt. Schrank), Riverside Theatre; *Three Sisters* (Solyony), Syracuse Stage; *Sleuth* (Milo), Foundation Theatre. Daryll appeared as Professor Vernon Royce for six months in NCL's *Illusionarium* and played Eddie Lawrence for a year in *Shear Madness*. Originally from the U.K., Daryll resides in Manhattan with his lovely wife, Christine.

**JACOB H KNOLL** (Alan Gregg/Doctor) NY credits include: *Hamlet*, *Ivanov*, *Henry V*, *The Creditors*. Regional credits include: Baltimore Centerstage, Denver Center, Studio Theatre in D.C., Shakespeare and Co. TV & Film credits include: *Boardwalk Empire*, *Billions*, *The Electric Co.*, *Birdman*, *How We Got Away With It*. BFA: Webster University. MFA: Yale School of Drama.

**JOHN LITTLE** (Understudy) Off Broadway: *Hamlet* (TBTB), *Poetic License* (59E59 Theatre), *Milk and Honey* (York Theatre), *Christopher Columbus* (New Federal Theatre). National Tour: *Cabaret* (Roundabout Theatre Company). Regional Theatre: *Major Barbara* (Yale Rep), *Annie* (Pioneer Theatre), *My Fair Lady* (Pittsburgh Public), *Noises Off* (Portland Stage),

*Hamlet* and *As You Like It* (Philadelphia Shakespeare), *Glimmerglass* (Goodspeed), *Out of Order* (Paper Mill Playhouse), *Pygmalion* (Syracuse Stage), *Miracles* (Fulton Opera House) and 10 seasons at the Shakespeare Theatre of New Jersey. John is a graduate of the Yale School of Drama.

**JACK McCARTHY** (Douglas) Broadway: *Finding Neverland* (Michael). Film: *The Family Fang*, *No Letting Go*. TV: *The Path*. Jack is a fourth grader from NYC who loves reading, tap dancing and singing! Special thanks to John at Mara Entertainment, Rachel at Paradigm and Nic Cory. Much love to Mom, Dad, Sammy and Mac.

**JACOB MORRELL** (Douglas) age 11 is thrilled to be making his Off-Broadway debut in *Shadowlands*. Broadway Tour: *Kinky Boots*. Local: *Seussical*, *Dear Edwina* and *The Most Epic Birthday Party Ever*. TV Credits: Kevin (Amazon Prime Series *Red Oaks*). He would like to thank his Mom, Dad and sister for supporting him in this performance. Also, Jody Prusan, Jenna Shapiro and Abrams Artists for preparing him for this great NYC experience!

**WILLIAM NICHOLSON**

(Playwright) was born in 1948, educated at Downside School and Christ's College, Cambridge, and then joined BBC Television, where he worked as a documentary filmmaker. His plays for television include *Shadowlands* and *Life Story*, both of which won the BAFTA Best Television Drama award in their year. *Shadowlands*, his first play for the stage, won the Evening Standard Best Play of 1990, and went on to a Tony Award-winning run on Broadway. He was nominated for an Oscar for the screenplay of the film version. His screen credits since include *Gladiator*, *Les Misérables*, *Mandela: Long Walk to Freedom* and *Breathe*. He is the author of many novels, including *The Secret Intensity of Everyday Life* and most recently *Adventures in Modern Marriage*.

**CHRISTA SCOTT-REED** (Director) is the Literary Manager for Fellowship for Performing Arts. She is a Part-Time Faculty Member at the School of Drama at the New School and privately coaches professional actors. Christa's Broadway, Off-Broadway and Regional Theatre acting credits include MTC (*The Pit-*

*men Painters*), FPA (*The Great Divorce*, NYC and National Tour), Atlantic Theater Company (*Celebration and The Room*, *The Bald Soprano* and *The Lesson*), Second Stage (*The Talls*), New World Stages (*Church and State*), TheatreWorks (*Relativity*, opposite Richard Dreyfuss), Irish Repertory Theatre (*Freedom of the City*), Bucks County Playhouse (*On Golden Pond*, with Keir Dullea and Mia Dillon), Keen Company (*Beasley's Christmas Party* and more), Berkeley Repertory Theatre (*Honour*, with Kathleen Chalfant and John Doman), Actors Theatre of Louisville (*As You Like It*, *Crimes of the Heart*, *Limonade Tous Les Jours*), The Old Globe (*Restoration Comedy*, *The Food Chain*), Paper Mill Playhouse (*Diary of Anne Frank*), and many more. SDC and AEA member. [christascottreed.com](http://christascottreed.com). For KW.

**KELLY JAMES TIGHE** (Scenic Designer) OFF BROADWAY/NATIONAL TOURS: *The Fantasticks*, *Almost Heaven*, *The Time of Mendel's Trouble*, *Nonsense* (Anniversary production at the Cherry Lane), *Movin' Out*, *Shear Madness*, *Mooseltoe - A New Musical*, *101 Dalmatians*, *Triumph* (Las Vegas Hilton). REGIONAL: San Jose Rep, Laguna



Playhouse, Michigan's Cherry County Playhouse, Arts Center of Coastal Carolina, Sacramento Theater Company, Diablo Theater Company, Contra Costa Musical Theater, Center Repertory Company, Gateway Playhouse. Several National Television shows and commercials including Disney, KitKat, Oxygen Network, Animal Planet, etc. Online at [kellyjamestighe.com](http://kellyjamestighe.com)

**MICHAEL BEVINS** (Costume Designer) Michael is excited to design another project with FPA after *The Screwtape Letters* and *The Most Reluctant Convert*. He has designed costumes for television, film and theater. Recent television credits include two seasons of Garry Trudeau's series *Alpha House* starring John Goodman and Bill Murray, and three seasons of the web series *Cop Show* with Colin Quinn and Jerry Seinfeld. Select film credits include the award winning *In The Family* and *The Grief of Others* by Patrick Wang, *The Killing of John Lennon* (2007 Tribeca Film Festival Special Jury Prize), *Down the Shore* with James Gandolfini and *A Novel Romance* with Steve Guttenberg. He has also designed costumes for numerous Off-Broadway

plays, including *Sidd*, *White's Lies*, *All Eyes and Ears*, *Machiavelli* and *Good Ol' Girls*. [www.michaelbevins.com](http://www.michaelbevins.com)

**AARON SPIVEY** (Lighting Designer) Off-Broadway design credits include: *Jukebox Jackie* (La MaMa), *Wanda's World*, *From My Hometown*, *4 Guys Named José*, *Golf the Musical* and *Elle*. Regional credits include: *Ah, Wilderness*, *2666* and *Brigadoon* (The Goodman Theater); *Tug of War* (Chicago Shakespeare Theatre); *The Secret Garden* (Children's Theater of Charlotte & Idaho Shakespeare); *Marry Me A Little* (Cincinnati Playhouse in the Park); *Bomb-ity of Errors* (Syracuse Stage); *4 Guys Named José* (Actors' Playhouse); *Mame* (Helen Hayes PAC); *Little Shop of Horrors* and *Beautiful Dreamer* (Cherry County Playhouse). International: *A Chorus Line* (Mexico City). On Broadway Aaron has served as the associate or assistant designer on 30 productions, including: *Aladdin*, *Motown*, *The Coast of Utopia*, *Catch Me if You Can*, *The Merchant of Venice*, *9 to 5*, *Tarzan*, *Little Women*, *Grease* (2007 Revival), *A Chorus Line* (2006 Revival), *Lend Me A Tenor* and *Collected Stories*.

**JOHN GROMADA** (Original Music & Sound Designer) FPA: *The Screwtape Letters*, *The Most Reluctant Convert*, *The Great Divorce*. Broadway (Composer and/or Sound Design): More than 35 productions, including *The Elephant Man*, *The Trip to Bountiful* (Tony nomination), *The Best Man* (Drama Desk Award), *Clybourne Park*, *Seminar*, *Man and Boy*, *Road to Mecca*, *The Columnist*, *Next Fall*, *A Bronx Tale*, *Prelude to a Kiss*, *Proof*, *Sight Unseen*, *Rabbit Hole*, *Twelve Angry Men*, *A Few Good Men*. Other New York: *Old Hats*, *Incident at Vichy*, *Dada Woof Papa Hot*, *Ripcord*, *My Name Is Asher Lev*, *Measure for Measure* (Delacorte Theater), *The Orphans' Home Cycle* (Drama Desk and Henry Hewes Awards), *The Screwtape Letters*, *Shipwrecked!...* (Lucille Lortel Award), *The Skriker* (Drama Desk Award), *Machinal* (Obie Award). His regional theatre credits number more than 300 productions at major regional theatres. His television credits include a score for the Emmy Award-nominated film version of *The Trip to Bountiful*. Johngromada.com

**CAROL HANZEL** (Casting Director) Broadway: *Swing!*, *Sally*

*Marr and Her Escorts*. Tours: *The Great Divorce*, *Defending the Caveman*, *Girl's Night*, *Swing!*. Off Broadway: *Desperate Measures*, *Marry Harry*, *Cagney*, *Martin Luther on Trial*, *The Screwtape Letters*, *Red Eye of Love*, *Cut Throat*, *Mallorca*, *Hellman v. McCarthy*, *Mardi Gras*, *The Last Word*, *Cougar the Musical*, *Ionescopade*, *My Vaudeville Man*, *Wanda's World*, *Signs of Life*, *Dr. Sex*. Regional: *Skeleton Crew*, *Las Cruces*, *Water by the Spoonful*, *The People Before the Park*, *By the Water*, *Soldier's Heart*, *Janice Underwater*, *Clybourne Park*, *Farragut North*, *Divorce Party*, *Backwards in High Heels*, *Hats!*, *Flight of the Lawnchair Man*, *The Tin Pan Alley Rag*, *Lizzie Borden*. TV: *Peg + Cat*, *The Wonder Pets*, *Hi-5*, and countless commercials.

**JUDY HENDERSON** (Casting Consultant) has been honored as one of the Top 20 U.S. Film Casting Directors. Highlights include: EMMY AWARD – Outstanding Casting in a Drama Series. 5 ARTIOS AWARDS – Outstanding Achievement TV Series and Theatre Drama Casting. 10 ARTIOS nominations for TV Series and Theatre Drama Casting. Select film credits: *Before Midnight*, *Paranormal 2*,

*12 and Holding, L.I.E.* (6 Independent Spirit Award Nominations) and *Before Sunrise*. Select TV credits: *Homeland* (Emmy Award and 2 Artios Awards - Showtime Series) Broadway: *Barefoot in the Park*, and *Anna Karenina* (4 Tony Nominations). Off Broadway: *Buried Child* (Artios Award), *Invasion* (Obie Award), *Lie of The Mind* (Artios Award), *The Kid* (5 Drama Desk Nominations) and *Hurlyburly* (Artios Award). Member of CSA and Local 817 of the Teamsters Theatrical Union.

**CLAUDIA HILL-SPARKS** (Voice & Dialect) Broadway: *Anastasia*, *Dance of the Vampires*. Off Broadway: *An Octoroon* (Soho Rep/TFANA), *The Merchant of Venice* (TFANA), *A Midsummer Night's Dream* (The Public Theater, Shakespeare in the Park), *Polish Joke* (MTC), *Time and the Conways* (Epic Theater Ensemble), *Stone Cold*, *Dead Serious* (The Edge Theater Company). Regional: 2008–2010 Summer Shakespeare Festivals, eight years as Resident Vocal Coach for The Old Globe, Hartford Stage, Barrington Stage Company, Long Wharf Theatre, Huntington Theater Company, North Shore Music Theater, American Players Theatre, Chautau-

qua Theater Company. Numerous National Tours for Networks Presentations. Television: Dialect Coach for Richard Easton as Ben Franklin for PBS. Faculty: The Old Globe/USD MFA Professional Actor Training Program, Boston University BFA Professional Actor Training Program, The American Academy of Dramatic Arts, The Wilma Theater. Education: MFA in Acting, Temple University. [www.claudiahillsparks.com](http://www.claudiahillsparks.com).

**KELLY BURNS** (Stage Manager) Excited for her FPA debut! Off Broadway: *The Lucky One* (Mint Theatre Company); *The Gravedigger's Lullaby*, *She Stoops to Conquer*, *Widowers' Houses*, *Hard Love*, *Abundance*, *The Killing of Sister George*, *Beyond Therapy* and *Natural Affection* (TACT); proud TACT Adjunct Company member; *A Midsummer Night's Dream*, *The Taming of the Shrew*, *As You Like It*, *The Seagull* (New York Classical Theatre); *Mother Courage and Her Children* (CSC). New York: *Gary Goldfarb: Master Escapist* (NYMF), *Trevor* (Lesser America), *PS Jones and the Frozen City* (terraNOVA Collective), *Island, or To Be or Not To Be* (New York Shakespeare Exchange), *Stuck* (NYMF). Regional: *Mystery of Irma*

*Vep, Dial M for Murder, The Sunset Limited* (Triad Stage). Film/TV: *Ambition's Debt* (Uwaki Film LLC), *Homer and Penelope* (Cinema with Cinema LLC). BFA from the University of North Carolina at Greensboro.

**VICTORIA WHOOPER** (Assistant Stage Manager) is beyond excited to be working with Fellowship for Performing Arts. Credits include: Elm Shakespeare Company: *Romeo and Juliet* (PSM); Connecticut Repertory Theater: *Noises Off* (PSM) and *Peter and the Starcatcher* (PSM); Chicago Shakespeare Theater: *Loves Labors Lost* (ASM); Northern Stage: *Macbeth* (PSM); and Yale Repertory Theater: *Peerless* (PSM). Broadway - *Eclipsed* (Production Assistant). Yale School of Drama/Yale Cabaret: *Amy and the Orphans*, *Altogether Reckless*, *Paradise Lost*, *Midsummer*, *Faustus* and *The Untitled Project* (PSM). Victoria holds an MFA from the Yale School of Drama and would like to thank her family and friends for their continued support.

**LEW MEAD** (Production Manager) Broadway engineering credits include: *A Chorus Line*, *Dreamgirls*, *Bring Back Birdie*. Broadway Design credits include

*Onward Victoria*, *Tom Sawyer*, *Urinetown*, *The King and I* and *Wonderful Town*. Touring credits include Julie Andrews and Leslie Uggams. Fellowship for Performing Arts credits include *The Screwtape Letters*, *The Great Divorce* and *The Most Reluctant Convert*. Lew is the Director of Autograph A2D an audio distribution company located in New York City and London.

**KEN DENISON/ARUBA PRODUCTIONS** Ken is the Executive Producer for Fellowship for Performing Arts. His company, Aruba Productions, along with senior staff members Brian Letchworth and Amy Polan-Clarke, are also the General Managers for FPA's productions of *C.S. Lewis' The Screwtape Letters*, *The Great Divorce*, *Martin Luther on Trial* and *C.S. Lewis Onstage: The Most Reluctant Convert*. Other projects include *Human Nature* at the Venetian Hotel in Las Vegas and worldwide, *Back Home Again* featuring the songs of John Denver and *Tony n' Tina's Wedding* (Chicago). Recent credits include *Doctor Zhivago* (Australia and Broadway); *Broadway & The Bard*, starring Len Cariou, and *Songbird* (Off Broadway); and *The Mary Wilson Holiday Spectacular with the Four Tops*

(Chicago). Ken's experience as a Producer and General Manager extends over 25 years, including numerous pre-Broadway and Broadway Productions. He was the Associate Producer of the original Tony Award-winning production of *Disney's The Lion King* and was the General Manager and Director of Production and Operations for the renowned Old Globe Theatre in San Diego, CA. for 15 years.

**MAX MCLEAN** (Artistic Director) Adapted *C.S. Lewis' The Great Divorce*, *C.S. Lewis' The Screwtape Letters*, *C.S. Lewis Onstage: The Most Reluctant Convert*, *Genesis* and *Mark's Gospel*. As an actor, created the roles of *Screwtape* in New York and on national tour, *C.S. Lewis* in *The Most Reluctant Convert* in New York and on national tour and *Mark* in *Mark's Gospel* (Jeff Award for Solo Performance). Favorite roles include *Stanley*, *A Streetcar Named Desire*, and *Snoopy*, *You're a Good Man, Charlie Brown*. McLean has narrated the Bible five times as well as *John Bunyan's Pilgrim's Progress* and *Classics of the Christian Faith*. His narrations received four Audie Award nominations. Max enjoys a round of golf. Ephesians 2:10.

**FELLOWSHIP FOR PERFORMING ARTS** (Producer) creates theatre from a Christian worldview that engages a diverse audience. Founded by Max McLean, FPA has developed and produced theatrical productions such as *The Screwtape Letters*, *The Great Divorce*, *Mark's Gospel*, *Martin Luther on Trial*, *C.S. Lewis Onstage: The Most Reluctant Convert* and *Shadowlands* in theatres and performing arts centers in New York, London and across America. It has also produced critically acclaimed audiobook narrations of classic Christian works. FPA board members include Glenn Gault, Roberta Livesay, Max McLean, Hardie Morgan, Daniel Quigley, John Rogers and Michael Tarwater. A member of ECFA since 1996, FPA is 501(c)3 non-profit, donor-supported arts organization.



## FOR THE PRODUCTION

### PRODUCER

Fellowship for Performing Arts  
Max McLean, Founder & Artistic Director

### EXECUTIVE PRODUCER

Ken Denison

### GENERAL MANAGEMENT

Aruba Productions, LLC  
Ken Denison    Brian Letchworth    Amy Polan-Clarke

### PRESS REPRESENTATIVE

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Matt Ross    Sarah Sgro    Liz Lombardi

### ADVERTISING & MEDIA

The Pekoe Group

### GROUP SALES MANAGER

Sarah Mills – (888) 294-1733

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Office Assistant/House Manager..... Dan DuPraw  
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Controller ..... Steven Dure, YPTC  
Social Media.....Grace Freeman  
Videographer..... Alex Barker  
Technology ..... Jox Teodocio  
Web Developer.....Amanda Atkins  
Assistant to Creative Director .....Phil Laskowski  
Philanthropy..... PennellChing, LLC  
Auditors .....Lutz and Carr LLP  
Interns ..... Hunter Kennah, Caroline Burchett

### PRODUCTION

Production Manager.....Lew Mead  
Technical Director..... Philip Lugo  
Production Coordinator..... Hannah Mason  
Stage Manager..... Kelly Burns  
Assistant Stage Manager ..... Victoria Whooper  
Production Associate..... Leanne Rebecca Sinsky  
Production Assistant/Child Wrangler ..... Megan Harris  
Directing Apprentice.....Hersh Ellis  
Casting Associate..... Colleen Piquette  
Casting Consultant Associate..... Nick Peciaro  
Assistant Scenic Designer .....Anthony Gleason  
Assistant Costume Designer .....Patrick Saint Jean  
Assistant Lighting Designer .....Topher Stumreiter  
Assistant Sound Designer..... Joel Abbott

## FOR THE PRODUCTION

Property Supervisor.....	Sven Nelson
Head Carpenter/Properties.....	Katie Martin
Head Electrician .....	Diana Duecker
Electrician.....	Dalia Sevilla
Production Audio.....	Josh Samuels
Head Audio/Sound Board Op.....	Michael Greenberg
Wardrobe Supervisor .....	Keturah Thorpe
Assistant Hair & Makeup .....	Will Vicari
Rehearsal Props Coordinator.....	Samantha Shoffner
Legal Counsel .....	Jason Baruch, Esq., Sendroff & Baruch LLP
Payroll Service.....	Main Processing, Inc.

### ARUBA PRODUCTIONS

Booking & Ticketing Manager.....	Robyn Sunderland
Finance Assistant.....	Ran Tokman
Assistant Company Manager.....	Lucy Rybarczyk
General Management Assistant.....	Giles Horne

### CREDITS

Scenery built and painted by TTS Studios. Lighting equipment provided by 4Wall Entertainment. Sound equipment provided by Masque Sound. Costumes built by 4 Seasons Fashion. Custom furniture by Hillbolic Arts & Carpentry. Additional costumes and props provided by Anything But Costumes. Scenery installed by Mind the Gap. Lighting installed by The Lighting Syndicate. Production Photography by Jeremy Daniel. Rehearsed at Theatre Row Studios.

### THEATRE ROW

This theater is operated by Theatre Row Studios, a program of the 42<sup>nd</sup> Street Development Corporation (42SDC). 42SDC is a non-profit (501(c)(3)) that champions and funds arts ventures that catalyze creative neighborhood development. Since its founding in 1976, 42SDC has been at the forefront of the redevelopment and revitalization of 42nd Street. 42SDC Board of Directors - Kevin Harrington – Chair, Michael Bailkin, Daniel Biederman – Treasurer, Carmen Bowser – Secretary, Miriam Harris, Marian Heiskell, Jeffrey A. Horwitz, William J. Maloney, John Peterson, Melissa Pianko, Wendy Rowden – President, Zachary Smith, Bruce Levine – Chief Financial Officer.

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Designers at this Theatre  
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**The Fellowship Circle** is a key building block to help Fellowship for Performing Arts achieve our mission of presenting theatre from a Christian worldview that engages a diverse audience. The following Circle Members provided the financial support to produce *The Screwtape Letters*, *The Great Divorce*, *Mark's Gospel*, *Martin Luther on Trial*, *C.S. Lewis Onstage: The Most Reluctant Convert* and *Shadowlands*:

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The names on this list were last updated as of 10/02/2017. Every effort has been made to ensure the accuracy of this list. Please call us with any questions or corrections. FPA values the donations of our many other supporters and friends and extends our deepest gratitude to all. To join our Fellowship Circle, visit [FPAtheatre.com/support](http://FPAtheatre.com/support) or call us at 212.582.2920 and ask for Melissa Mollner or Sarah Mills.



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## NOTE FROM THE ARTISTIC DIRECTOR

While experiencing a production by Fellowship for Performing Arts, some people become curious about what drives our work.

FPA's objective is to engage and entertain its patrons by telling stories from a Christian worldview that can capture the imagination of a diverse audience.

Our process begins with careful attention to selecting works we think can accomplish this objective. *Shadowlands* is a good example. It is an award-winning play with a gripping, yet humorous, story of love and loss, grief and doubt, and, ultimately, faith. It's been captivating audiences for nearly three decades.

We also strive to execute our artistic vision to the highest level of excellence our budgets allow. In this case that objective was executed by attracting a first-rate cast, production and creative team.

I'm aware that, despite the best of intentions, the notion of a "religious" play might send up a yellow flag.

During our first season in New York a few years back, several reviewers expressed this skepticism in print. One critic, upon discovering the worldview of the producers, wrote "my heart sank." Another made the understatement that presenting plays from a place of complete religious conviction "to a general audience is no easy thing."

In both cases, it was the work itself that turned them around. The first declared, "I expected a preachy bore, not this deliciously witty, theatrical treat that still resonates and amuses the day after." He went on, "I expect that, like the first, [the next production] will be entertaining, very well


staged, canny and imbued with serious Christian thought and an earnest invitation to introspection."

The second critic began by stating that he was "Jewish by birth, liberal by conviction and an atheist by observation and introspection." He went on to express "how much I admire the approach of Fellowship for Performing Arts...They do their work through a careful combination of good storytelling—craft comes first...allowing any message implicit in the material to take care of itself."

Last season, a third critic commented that "Fellowship for Performing Arts offers something that has been sorely missing from the New York theater scene for far too long: high-quality, challenging theater from a Christian perspective. Most impressively...they let the drama lead the way, allowing us to debate what we have witnessed on the trip home."

Such feedback is reassuring. Art hints at the deeper structures of reality. FPA desires to create theatre that contributes to a better understanding of that reality. To do that requires honest, clear-eyed storytelling that entertains and engages its audiences. If a play doesn't do that, it really doesn't matter what else it does.

Thank you for the privilege of attempting to do just that at this performance.

  
Max McLean,  
Founder and Artistic Director  
Fellowship for Performing Arts



"Art hints at the deeper structures of reality. FPA desires to create theatre that contributes to a better understanding of that reality."



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