

FPA

FELLOWSHIP FOR PERFORMING ARTS

Max McLean, Founder & Artistic Director



MARTIN LUTHER ON TRIAL



FELLOWSHIP FOR PERFORMING ARTS

Max McLean, Founder & Artistic Director

presents

MARTIN LUTHER ON TRIAL

Written by

Chris Cragin-Day & Max McLean

Featuring

Mark Boyett

Kersti Bryan

Paul DeBoy

John FitzGibbon

Jamil A.C. Mangan

Fletcher McTaggart

Set Design
Kelly James Tighe

Costume Design
Nicole Wee

Lighting Design
Geoffrey D. Fishburn

Original Music & Sound Design
Quentin Chiappetta

Marketing, Advertising & Press Relations
Cheryl Anteau

Digital Advertising
The Pekoe Group

Casting Director
Carol Hanzel

Production Manager
Lew Mead

Technical Director
Katie Martin

Stage Manager
Alayna Graziani

General Management
Aruba Productions

Executive Producer

Ken Denison

Directed by

Michael Parva

The performance will run two hours and 10 minutes with one 15-minute intermission.

Please turn off all electronic devices before the performance begins. Thank you.

CAST AND LOCATIONS

CAST

(In Order of Appearance)

Paul DeBoy.....The Devil
Kersti Bryan Katie Von Bora
John FitzGibbon.....St. Peter
Mark Boyett.....Hitler, St. Paul, Josel, Freud, Hans Luther & Pope Francis
Fletcher McTaggart Martin Luther
Jamil A.C. Mangan..... Tetzels, Confessor, Martin Luther King, Jr, Philip Melancthon,
The Holy Roman Emperor & Michael the Archangel

LOCATION

The Afterlife. A crossroad between Heaven and Hell.

FROM THE ARTISTIC DIRECTOR

In 1517, a young Augustinian monk nailed 95 Theses to the church door in Wittenberg, Germany. This act launched the Protestant Reformation, or Revolt, depending on your point of view.

Regardless of where you come down, few will disagree that Martin Luther left an indelible imprint on Western Civilization. That imprint—from Justification by Faith alone, to the scandal of a splintered Christianity, and his role in the German-Jewish question—is still with us today.

Given the recent 500th anniversary of this moment, it is fitting to explore this Shakespearean-size personality on stage. Fellowship for Performing Arts' mission is to present theatre from a Christian worldview that engages a diverse audience. To be true to our mission, we are committed to the notion that the world is not the way it ought to be, and that "we" (individually) are part of the problem.

Many depictions of Luther's story deal with a troubled soul and conclude

with the heroic "Here I Stand" speech in 1521. Most choose not to look at the aggressive behavior of his later years. We care to look at both. We have also set the play in the "Afterlife" to add a supernatural dimension to our story in hopes of sparking the imagination and inspiring dialogue.

For those who are interested in further reading, the primary sources used in developing this play are Heiko Oberman's *Luther: Man Between God and the Devil*, Roland Bainton's *Here I Stand: A Life of Martin Luther*, Young Man Luther by Eric Erickson and the PBS program *Luther: The Reluctant Revolutionary*. Pope Francis' dialogue came directly from his book *The Joy of the Gospel*.



Max McLean, Artistic Director
Fellowship for Performing Arts

WHO'S WHO

MARK BOYETT (Actor 1): New York: *A Play on Words*, *Clean Alternatives* (59E59); *Old Wicked Songs* (Daryl Roth-er, Producer); *A Woman* (2017 Summer Shorts Festival). Regional includes: *Shrek*, *The Musical* (Connecticut Rep); *Dracula* (Pioneer Theater); *Appomattox* (Guthrie); *The Cherry Orchard* (Pittsburgh Public); *Love Song* (Cincinnati Playhouse); *Wit* (Syracuse Stage); *Chesapeake* (Kitchen Theater); *A Dybbuk* (Denver Center); *Arms and the Man*, *Irma Vep* (Tried Stage); *Sister Carrie* (Indiana Rep). Film & TV: *The Sounding*, *Royal Pains*, *Law & Order SVU*, *Pan Am*, *One Bad Choice*. Audiobooks: 150+ titles. 2017 Audie Award Winner for *In Harm's Way: The Sinking of the USS Indianapolis and the Extraordinary Story of its Survivors*. Training: A.R.T.

KERSTI BRYAN (Katie Luther) New York: Ensemble Studio Theatre, TheatreLab, August Strindberg Rep, New York Classical Theatre, Metropolitan Playhouse, others. Regional: Moscow Art Theatre (TCG Award), O'Neil Theatre Center, Shakespeare Theatre of DC, Oregon Shakespeare Festival, Commonwealth Shakespeare (Nom. Elliot Norton Award for Outstanding Actress), Shakespeare Theatre of NJ, Palm Beach Dramaworks, others. TV: HBO's *The Deuce*, *The Knick*, *Elementary*, *Golden Boy*, *Drop Dead Diva*, *Law & Order*, *Small Miracles*. Film: *Hell's Heart*, *Actor Seeks Role*, others. Thank you to the Martin Luther on Trial family for allowing this great woman of history a voice. And for my family, always... especially my mother. @kerstidanger

PAUL DE BOY (Devil) Broadway: *Mamma Mia!* (closing cast on Broadway as well as National Tour), *Sight Unseen*

(Manhattan Theatre Club.) Regional: *Appoggiatura* (Indiana Repertory Theatre), *The Audience* (Maltz Jupiter Theatre), *The Christians* (Syracuse Stage and The Wilma Theatre), *All The Way* (Denver Center for The Performing Arts), *Edwin*; *The Story of Edwin Booth* (Theatre at St. Clements), *Eurydice* (2nd Stage), *My Fair Lady* (Pioneer Theatre), *The 39 Steps* (Repertory Theatre of St Louis) as well as: Contemporary American Theatre Festival, Cincinnati Playhouse in The Park; Kansas City Rep, The Walnut Street Theatre, The Olney Theatre, The Totem Pole Playhouse, Brown County Playhouse and Studio Arena Theatre in Buffalo. TV/ Film: *The Blacklist: Redemption*, *Law & Order: Special Victims Unit*, *Royal Pains*, *The Following*, *Law & Order: Criminal Intent*, *Law & Order: Trial by Jury*, *A Dirty Shame* by John Waters. www.pauldeboy.com

JOHN FITZGIBBON (Saint Peter) has been "on the boards" for over 50 years; he has acted in 13 new plays at NJ Rep (SuzAnne Barabas, Artistic Director); in about 18 plays under the direction of Stuart Vaughan (New Globe Theatre); 5 at the Caldwell Theatre in Florida; 5 at the Shakespeare Theatre of New Jersey; 10 at the Barter Theatre, Virginia; and has been on Broadway and Off Broadway and in theatres stretching from Hawaii to Greece. Favorite role: "Jim Tyrone" in *Moon for the Misbegotten* (Best of Boston Award). He is also a pianist/composer and his CD *REFLECTIONS* can be sampled at CDBaby.com

JAMIL A.C. MANGAN (Actor 2) recently received critical acclaim for his portrayal of Martin Luther King Jr. in the one-man show *The Man In Room*

WHO'S WHO

306 (Luna Stage Co.). Mangan's Off-Broadway credits include *Mother Courage and her Children* (Classic Stage Company), *Martin Luther On Trial* (The Pearl Theater), *Crooked Parts* (Cherry Lane Theater) and *Protect the Poets* (Teatro Tea). He received the Audelco Award for Best Supporting Actor in *What Would Jesus Do?* at the (Billie Holiday Theater) and a Connecticut Critic Circle Nomination for his portrayal of Martin Luther King Jr. in *The Mountaintop* (Theaterworks Hartford). His regional credits include Lynn Nottage's *Ruined* (Philadelphia Theater Company), *Water By The Spoonful* (Premiere Stages), *Othello* (Perseverance Theater), and *To Kill A Mockingbird* (Orlando Shakespeare Theater). Other collaborations include Arden Theater, Connecticut Shakespeare, Contemporary American Theater Festival, Portland Stage Co., and Gulfshore Playhouse. He appears on Television in *The Following* (Fox), *The Good Cop* (Netflix), *GOTHAM* (Fox) and *Quantico* (ABC). (@JamilACMangan)

FLETCHER McTAGGART (Martin Luther) Fletch is overjoyed to be playing Martin Luther once again. His past productions include *The Crucible* as John Proctor with the Pioneer Theatre Company, *Murder Among Friends* at the New Theatre in Kansas City opposite Morgan Fairchild, *Noises Off* at The Rep at St. Louis. Broadway: *Leap Of Faith*. Off-Broadway: *Rose Rage* (The Duke), *Biography* (Pearl Theatre), *Home Front* (La Mama), *American Dreams* (The Acting Company). Tours: *As You Like It* (Acting Co.) *Macbeth* (Utah Shakespeare). Regional: *The Crucible* (Barrington Stage Co.), *Contact* (Asolo Rep.), *Dial M for Murder* (Pioneer Theatre), *Rocket City* (Alabama Shakespeare), *A Midsummer Night's Dream* (Lake Tahoe Shakespeare). Film: *The Heat*, dir. Paul Feig. Television: *As the World Turns*, *Law and Order*, *Six Degrees*. BFA: Ithaca College. MFA: George Washington University.

CHRIS CRAGIN-DAY (Co-Playwright) is an alumna of The Public's EWG (*The River Nun*, 2009 Spotlight Series) and O'Neill NMTC (*Son of a Gun*, co-writer Don and Lori Chaffer). Her plays have been presented in NYC and around the world. Most recently, her play *A Woman* was part of 59E59th's Summer Shorts 2017 and just received a reading of the full-length version at The Sheen Center. Her play *Foster Mom* won Premiere Stage's New Play Award and received a production there September 2017. Her musical, *The Unusual Tale of Mary and Joseph's Baby*, which played in the 2016 NYC Fringe (co-written with Don Chaffer), had a midwest tour by River and Rail Theater in 2017 and has another tour in the works for 2018. Her play *The Rare Biosphere* was part of Luna Stage's 2017 New Moon Series and Sea Dog Theater's 2018 reading series at The Sheen Center. Other NYC productions: *The Selfish Giant* (co-writer Michael Castillejos), International Arts Movement; *Son of a Gun*, Joe's Pub (Richard Rogers Award finalist); *Emily*, Firebone Theater at Theatre Row. Chris is an Associate Professor of English and Theater at The King's College NYC.

MAX McLEAN (Artistic Director & Co-Playwright) Created the role of Screwtape (NYC, London, National tour), Mark in *Mark's Gospel* (Chica-

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go, Jeff Award for Solo Performance), Genesis (NYC, National Tour). As playwright/adaptor C.S. Lewis' *The Great Divorce*, *The Screwtape Letters*, Genesis and *Mark's Gospel*. Favorite roles include Stanley, *A Streetcar Named Desire*, and Snoopy, *You're a Good Man, Charlie Brown*. McLean has narrated the Bible five times as well as John Bunyan's *Pilgrim's Progress* and *Classics of the Christian Faith*. His narrations received four Audie Award nominations. Max enjoys a round of golf. Ephesians 2:10

MICHAEL PARVA (Director) is the Artistic Director of The Directors Company where he has developed and directed over 100 new plays and musicals including most recently *Terms of Endearment* adapted for the stage by Dan Gordon with Molly Ringwald, *The Road to Damascus* by Tom Dulack, *Almost Home* by Walter Anderson and *On a Stool at the End of the Bar* by Robert Calley. Over the years he has had the privilege of directing the work of many exceptional playwrights including *Avow* by Bill C. Davis; *Drifting Elegant* by Stephen Belber, winner of the first Development Award from The Kennedy Center; and *Land of Cockaigne* by David Ives. Additional credits include *Concrete Christ Trilogy* with Philip Seymour Hoffman and Kristin Johnson, *Trudy Blue* by Marsha Norman with Judith Ivey for the Actors Studio, *Murder in the First* by Dan Gordon featuring Chad Kimball and the acclaimed award-winning production of *Irena's Vow*, also by Dan Gordon on Broadway at the Walter Kerr Theater, starring Tovah Feldshuh.

KELLY JAMES TIGHE (Scenic Design) Off-Broadway and national tour credits including *Martin Luther on Trial*, *Shadowlands*, *C.S. Lewis Onstage: The Most Reluctant Convert*, *The Great Divorce*, *The Fantasticks*, *Almost Heaven*, *Movin' Out*, *Shear Madness* and *Cats*. Regional theatre credits include Paper Mill Playhouse, Fingerlakes Musical Theater Festival, San Jose Repertory Theatre, Laguna Playhouse, Center REpertory Company, Arts Center of Coastal Carolina, Sacramento Theatre Company, Gateway Playhouse, Broadway By the Bay, Contra Costa Musical Theatre, Diablo Theatre Company and Ray of Light Theatre. Kelly's theatrical work is published in the textbook *Scene Design and Stage Lighting* and his work as an illustrator has been published in *Moosetoe*, *A Moose and a Dream*. Awards and recognitions include the San Francisco Bay Area Theatre Critics Circle, DramaLogue and the Shellie Awards. kjtdesign.com

NICOLE WEE (Costume Designer) Off Broadway: New World Stages, *Desperate Measures*; York Theatre Co., *Closer Than Ever* (dir. Richard Maltby); *Storyville* (Henry Hewes and Audelco Noms.—Outstanding Costume Design); Emerging Artists Theatre, *The Sensational Josephine Baker*. National Tour: Fellowship for the Performing Arts, *The Great Divorce*. Regional: Baltimore Center Stage, *The White Snake*; Leshner Center for the Arts, *Back Home Again*; Muhlenberg SMT, *Crazy for You*, *Spamalot*; Peterborough Players, *I Do! I Do!*; Boheme Opera NJ, *Tosca*; Florida Studio Theatre, *Ruined* (regional premiere, Best Costume Design—Best

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of the Suncoast 2010). Education: MFA: New York University.

GEOFFREY D. FISHBURN (Lighting Design) Lighting Design – New York: *Almost Heaven* and *C.S. Lewis Onstage: The Most Reluctant Convert*. Lighting Design – Regional: *Mary Poppins*, *Miss Saigon*, *The Little Mermaid*, *The Addams Family*, *Titanic*, *Peter Pan*, *Hairspray*, *Beauty and the Beast*, *Phantom*, *Jekyll and Hyde*, *Gypsy*, *The Wiz*, *Jacques Brel Is Alive and Well and Living in Paris*. Assistant Sound Design – New York and National Tours: *Dreamgirls*, *West Side Story*, *The Secret Garden*, *Nixon in China*, *Jerome Robbins' Broadway*. Associate Sound Design – Regional: *Yankee Doodle Dandy*, *The Wizard of Oz*, *My Fair Lady*, *The Spoleto Festival*.

QUENTIN CHIAPPETTA (Original Music and Sound Design)'s collaborations span from original music and sound design for Broadway and Off-Broadway productions (*Irena's Vow*, *Murder in the First*, *Martin Luther on Trial*, *The Snow Orchid*, *Catching the Butcher*, *Son of Dracula*, *Terms of Endearment*, *The Navigator*, *A Wilder Christmas*); to television (*The First 48*, *Dallas SWAT*); composing, mixing and designing for film and documentaries (*3 Backyards*, *16 Acres*, *The Punk Singer*); and collaborations with artists including Christian Marclay (*The Clock*, winner of the 2012 Venice Biennale). He has received Drama Desk and Lucille Lortel Award nominations and has won two New York Innovative Theatre Awards. His sound and music is featured in the Biomuseo in Panama, the Music Centre in Calgary and in NYC's Natural History Museum. Medianoise.com

CAROL HANZEL (Casting Director) Broadway: *Swing!*, *Sally Marr and Her Escorts*. National Tours: *The Great Divorce*, *Swing!*, *Defending the Caveman*, *Girl's Night*. Off Broadway: *Desperate Measures*, *Shadowlands*, *Marry Harry*, *Cagney*, *Martin Luther on Trial*, *The Screwtape Letters*, *Red Eye of Love*, *Cut Throat*, *Mallorca*, *A Happy End*, *It Has To Be You*, *Hellman v. McCarthy*, *Mardi Gras/The Last Word*, *Cougar The Musical*, *Ionescopade*, *My Vaudeville Man*, *Wanda's World*, *Signs of Life*, *Dr. Sex*. Regional: *Skeleton Crew*, *Las Cruces*, *Water by the Spoonful*, *The People Before the Park*, *By the Water*, *Soldier's Heart*, *Janice Underwater*, *Clybourne Park*, *Farragut North*, *Divorce Party*, *Backwards in High Heels*, *Lost Boy Found in Whole Foods*, *Dracula*, *Hats!*, *Flight of the Lawnchair Man*, *The Good Counselor*, *The Tin Pan Alley Rag*, *Lizzie Borden*. TV: *Pinkalicious & Peteriffic*, *Peg + Cat*, *The Wonder Pets*, *Hi-5* and countless commercials.

ALAYNA GRAZIANI (Stage Manager) New York Credits: *Later Life* (Keen Company, Assistant Stage Manager), *Martin Luther on Trial* (Fellowship for Performing Arts, Production Associate/Tour Company Manager), *The View UpStairs* (Invisible Wall Productions, ASM), *Communion* (Urban Stages, ASM), *Othello* (Classic Stage Company's The Young Company, PSM), *Blue Window* (Columbia Stages, PSM), *Titus Andronicus* (Hudson Warehouse, PSM), *The World of Extreme Happiness* (Manhattan Theatre Club, Production Assistant). MFA Stage Management Columbia University. Proud Member of Actor's Equity.

WHO'S WHO

LEW MEAD (Production Manager) Broadway engineering credits include: *A Chorus Line*, *Dreamgirls*, *Bring Back Birdie*. Broadway Design credits include *Onward Victoria*, *Tom Sawyer*, *Urinetown*, *The King and I* and *Wonderful Town*. Touring credits include Julie Andrews and Leslie Uggams. Fellowship for Performing Arts credits include *The Screwtape Letters*, *The Great Divorce* and *C.S. Lewis Onstage: The Most Reluctant Convert*. Lew is the Director of Autograph A2D an audio distribution company located in New York City and London.

KATIE MARTIN (Technical Director) is happy to continue working with Fellowship for Performing Arts. Other productions involved in include *C.S. Lewis Onstage: The Most Reluctant Convert*, *Shadowlands*, *The Screwtape Letters* and *The Great Divorce*. Regional work: *La Jolla Playhouse*, *The Spoleto Festival* and *Hangar Theatre*. Katie is a scenic artist and has worked on numerous Broadway and Off-Broadway productions. BA in Theatre: The College of Charleston, South Carolina.

KEN DENISON/ARUBA PRODUCTIONS Ken is the Executive Producer for Fellowship for Performing Arts. His company Aruba Productions, along with senior staff members Brian Letchworth and Amy Polan-Clarke, are also the General Managers for FPA's productions of *C.S. Lewis' The Screwtape Letters*, *The Great Divorce*, *C.S. Lewis Onstage: The Most Reluctant Convert* and *Shadowlands*. Other projects include *Human Nature* at the Venetian Hotel in Las Vegas and *Worldwide, Desperate Measures* (Off Broadway), *Back Home Again*

featuring the songs of John Denver and *Tony n' Tina's Wedding* (Chicago). Recent credits include *Doctor Zhivago* (Australia and Broadway), *Broadway & the Bard* starring Len Cariou, *Songbird* (Off Broadway) and *The Mary Wilson Holiday Spectacular with the Four Tops* (Chicago). Ken's experience as a Producer and General Manager extends over 25 years, including numerous pre-Broadway and Broadway Productions. He was the Associate Producer of the original Tony Award-winning production of *Disney's The Lion King* and was the General Manager and Director of Production and Operations for the renowned Old Globe Theatre in San Diego for 15 years.

FELLOWSHIP FOR PERFORMING ARTS (Producer) creates theatre from a Christian worldview that engages a diverse audience. Founded by Max McLean in 1992, FPA has developed and presented theatrical productions such as *Shadowlands*, *The Screwtape Letters*, *The Great Divorce*, *Mark's Gospel*, *Genesis*, *Martin Luther on Trial* and *C. S. Lewis On Stage: The Most Reluctant Convert* in theatres and performing arts centers in New York, London and across America. It has also produced critically acclaimed audiobook narrations of classic Christian works. FPA board members include Glenn Gault, Roberta Livesay, Max McLean, Hardie Morgan, Daniel Quigley, John Rogers and Michael Tarwater. A member of ECFA since 1996, FPA is 501(c)3 non-profit, donor-supported arts organization.

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Don't miss Amy on tour - visit www.amyshreve.com for more information.

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The Fellowship Circle is a key building block to help Fellowship for Performing Arts achieve our mission of presenting theatre from a Christian worldview that engages a diverse audience. The following Circle Members provided the financial support to produce *The Screwtape Letters*, *The Great Divorce*, *Mark's Gospel*, *Martin Luther on Trial*, *C.S. Lewis Onstage: The Most Reluctant Convert* and *Shadowlands*:

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