

WHO'S WHO

PERRY LANG (Director) has acted in over 30 films and 70 hours of television. His film work includes Sam Fuller's *The Big Red One*, Steven Spielberg's *1941* and John Sayles's *Sunshine State* as well as *Eight Men Out* where Perry played one of the indicted eight who threw the 1919 World Series. His television work as an actor includes *M*A*S*H*, the title character in the Emmy-winning television special *Hewitt's Just Different*, *A Rumor Of War* and numerous guest appearances, including many projects that he has himself either written or directed. As a writer and director, Perry started professionally writing doing *Tales from the Darkside* in New York. Among a number of studio assignments, he wrote the first film he directed, *Little Vegas*, then rewrote the second, the action adventure *Men of War*. Since then, Perry Lang has directed over 80 hours of television including *NYPD Blue*, *ER*, *Alias*, *Weeds* and *NCIS: Los Angeles*. Perry's newest feature, *An Interview with God*, is now in release by Universal Pictures and on Netflix. Perry lives with his family in Santa Barbara, California.

ARTHUR ATKINSON (Stage Manager) is happy to return to Fellowship for Performing Arts! Other credits include Irish Repertory Theatre, York Theatre Company, The Directors Company, Keen Company, Mint Theater Company and others. Toured internationally with *Fiddler on the Roof* starring Topol, then Harvey Fierstein and Theodore Bikel. Love to Lisa!

Fellowship for Performing Arts is a New York City-based theatrical production company founded by its Artistic Director, Max McLean. FPA's mission is to produce theatre from a Christian worldview that engages diverse audiences. In addition to its annual New York season where it has produced *Shadowlands*, *C.S. Lewis Onstage: The Most Reluctant Convert*, *The Great Divorce*, *Martin Luther on Trial*, *The Screwtape Letters* and *A Man for All Seasons*; FPA tours at universities (Brown, Princeton, UC-Berkeley) and in major performing arts centers across the country. In the past year, over 65,000 people have experienced an FPA production. FPAtheatre.com

PRODUCER

Fellowship for Performing Arts, Inc.
Max McLean, Founder & Artistic Director

EXECUTIVE PRODUCER

Ken Denison

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The Pekoe Group

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Videographers.....Matthew Gurren
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Web Developer.....Luke DeBoer
Assistant to Creative Director.....Phil Laskowski
Auditors.....Lutz and Carr CPA, LLP

PRODUCTION

Production Manager.....Lew Mead
Stage Manager.....Arthur Atkinson
Technical Director.....Abby Walsh
Head Electrician.....Diana Duecker
Head Audio.....Devon Swiger

ARUBA PRODUCTIONS

General Manager.....Brian Letchworth
Associate General Manager.....Catharine Guiher
Company Manager.....Tara Kathleen Murphy
Booking Manager.....William Meade
Business Manager.....Amy Polan Clarke
Ticketing Services Manager.....Emily Kean
Finance Assistant.....Cassie Levey
Production Assistant.....Maya Avisar
General Management Intern.....Michael Lee

FPA FELLOWSHIP FOR PERFORMING ARTS

Max McLean, Founder & Artistic Director

PRESENTS

ImagineThis!

A FESTIVAL OF STAGED READINGS

AN INTERVIEW WITH GOD

by Ken Aguado

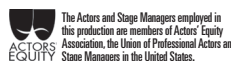
CAST

in alphabetical order

Sarah REBEKAH BROCKMAN
Stage Directions DAMIAN BUZZERIO
Grace HANAKO GREENSMITH
Paul CAMERON MONAGHAN
The Man DAVID STRATHAIRN
Gary CLARK YOUNG

Stage Manager ARTHUR ATKINSON

Director PERRY LANG



The Designers at this Theatre are represented by United Scenic Artists - Local USA 829 of the International Union of Theatrical Stage Employees



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

Tell us what you think at FPAtheatre.com/survey

ABOUT THE PLAY

A young journalist accepts an intriguing opportunity . . . interview a man claiming to be God! A stage adaptation of the film starring David Strathairn, who is featured in the reading.

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REBEKAH BROCKMAN (*Sarah*) New York theatre: *Native Son*, *Measure for Measure* (The Acting Company); *A Taste of Honey* (The Pearl Theatre); *The Burial at Thebes* (Irish Rep). Regional: Shakespeare Theatre of D.C., Signature Theatre, Westport Country Playhouse, Yale Repertory Theatre, Actors Theatre of Louisville, American Conservatory Theater, California Shakespeare Theater, The Gift Theatre, Kingsmen Shakespeare Company. Film: *Bridge of Spies*, *The Chaperone*. Television: *Divorce*, *The Knick*, *The Mysteries of Laura*, *The Slap*, *Jessica Jones*. Additional Credits: Rince na Tiarna School of Irish Dance. MFA American Conservatory Theater (Sadler Award), Connecticut Critics Circle Award-Outstanding Featured Actress in a Play.

DAMIAN BUZZERIO (*Stage Directions*) has appeared regionally at Premiere Stages, NJ, as Father Proscio, *Black Tom Island* and Phil Carter, *By the Water*; Playhouse on Park, CT, Mushnik, *Little Shop of Horrors*, Reb Saunders, *The Chosen* and Robert, *Proof*; Elm Shakespeare, CT, Cassius, *Julius Caesar* and Antiochus, *Pericles*; Florida Studio Theatre, Don Fermin, *Boleros for the Disenchanted*; Shakespeare Theatre of New Jersey, Claudius, *Rosencrantz & Guildenstern Are Dead* and Gremio/Vincen-

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tio, *The Taming of the Shrew*; Des Moines Playhouse, File, *The Rainmaker*; Mill Mountain Theatre, VA, Borachio, *Much Ado About Nothing* and Pap Finn, *Big River*; Pennsylvania Shakespeare Festival, Antonio, *Twelfth Night* and Lord Montague, *Romeo and Juliet*; Northern Stage, VT, Herr Schultz, *Cabaret*; Weathervane Playhouse, Ohio, Fredrik, *A Little Night Music*; Human Race Theatre, Ohio, Alonso, *The Tempest*; La Comedia Dinner Theatre, Ohio, Bruce Ismay, *Titantic*.

HANAKO GREENSMITH (*Grace*) is thrilled to be a part of *An Interview With God*. Since graduating from Pace University in 2018 with a BFA in musical theatre, she has been active in various new musical theatre pieces and concerts in New York City. She can also be seen on *Bull* and *FBI*. Her most recent work is guest starring in NBC's *Chicago Fire*.

CAMERON MONAGHAN (*Paul*) has built an admirable resume for roles such as Joker on Fox's *Gotham* and Ian Gallagher on Showtime's *Shameless*, which have earned him both Critics Choice award nominations and a Teen Choice Award win. Most recently, Cameron joined the *Star Wars* universe taking on the role of Jedi Cal Kestis in EA's highly anticipated *Star Wars Jedi: Fallen Order*, a single-player, action-adventure video game. On the big screen Cameron has performed in several big-budget studio films and smaller-budget indies, including *Anthem of a Teenage Prophet*; Phillip Noyce's *The Giver*, opposite Meryl Streep and Jeff Bridges; and *Vampire Academy*, opposite Zoey Deutch. Other small-screen roles include a lead role as a wounded Confederate soldier in the PBS Civil War drama *Mercy Street*, a Ridley Scott-produced mini-series about volunteer nurses and their patients.

DAVID STRATHAIRN (*The Man*) won the Volpi Cup at the Venice Film Festival and earned Best Actor nominations from the Academy, Golden Globe, Screen Actors Guild, BAFTA and Independent Spirit awards for his compelling portrait of Edward R. Murrow in George Clooney's Oscar-nominated drama *Good Night, and Good Luck*. He won an Emmy for Best Supporting Actor in the HBO project *Temple Grandin* in 2011 and was nominated again in 2012 for his portrayal of John Dos Passos in

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HBO's *Hemingway and Gellhorn*. David's impressive career includes roles in critically acclaimed films including Bob Roberts, *A League of Their Own*, *The Firm*, *Sneakers*, *Dolores Claiborne*, *Home for the Holidays*, *The River Wild* and the Oscar-winning *L.A. Confidential*, for which David shared a SAG Award nomination with the all-star ensemble cast. Most recently, he's had a continuing guest role on Showtime's *Billions* and the upcoming CBS All Access limited series *Interrogation*.

CLARK YOUNG (*Gary*) is a writer and teacher based in Brooklyn. His play *Remember This*, about World War II courier Jan Karski, has been performed in Warsaw, New York City and Washington D.C. and will next appear in London. A Georgetown University graduate, Clark was awarded the Davis Medal for Excellence in Theater and Performance Studies in 2009. He went on to gain his master's degree at NYU Tisch School of the Arts. He has since taught theatre at Georgetown and Bronx Lighthouse College Prep Academy. A once-upon-a-time actor, Clark appeared in over 20 productions in Washington DC at such established venues as Shakespeare Theatre Company, Ford's Theatre, Studio Theatre, Olney Theatre, Synetic Theater, Theater J, Woolly Mammoth Theatre Company and Arena Stage. He is currently workshoping a new play about cryonics, baseball, family and immortality.

KEN AGUADO (*Playwright*) has been working in Hollywood for more than 30 years as a studio executive, producer, author and screenwriter. As a studio executive, Ken has worked for companies at Warner Bros., Sony and Universal. In addition to writing and producing the theatrical motion picture *An Interview with God*, his producer credits include *The Salton Sea* (Warner Bros) and *Sexual Life* (Showtime) and the award-winning PBS documentary about Manhattan Plaza called *Miracle on 42nd Street*. Ken is a frequent guest speaker at film schools and entertainment industry events around the country and around the world. He is also the author of the entertainment textbooks *The Hollywood Pitching Bible* and *Based On*, both used at film schools around the country.