Fellowship for Performing Arts is a New York City-based theatrical production company founded by its Artistic Director, Max McLean. FPA's mission is to produce theatre from a Christian worldview that engages diverse audiences. In addition to its annual New York season where it has produced Shadowlands, C.S. Lewis Onstage: The Most Reluctant Convert, The Great Divorce, Martin Luther on Trial, The Screwtape Letters and A Midsummer Night’s Dream for All Seasons; FPA tours at universities (Brown, Princeton, UC-Berkeley) and in major performing arts centers across the country. In the past year, over 65,000 people have experienced an FPA production. FPAtheatre.com

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Max McLean, Founder & Artistic Director
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ImagineThis!
A FESTIVAL OF STAGED READINGS

GEORGE ORWELL’S

ANIMAL FARM
adapted by
Ian Wooldridge

CAST
in alphabetical order

Snowball/Benjamin DUANE BOUTTE
Storyteller/Boxer BILL BOWERS
Squealer MARK BOYOTT
Stage Directors MERIDITH C. GRUNDEI
Major/Minimus/Pilkington KARL KENZLER
Clover SUE-ANNE MORROW
Napoleon JOHN PLUMPS
Moses/Mollie/Pigeon JASMINESH RUSH

Stage Manager LAURA MALSEED
Director STEPHANIE COZART

Tell us what you think at FPAtheatre.com/survey
ABOUT THE PLAY

George Orwell’s brilliant allegory of how the natural desire for freedom and liberty leads to hierarchy and repression.

WHO’S WHO

DUANE BOUTTÉ (Snowball/ Benjamin) was in the original Broadway company of Parade and played Enoch Snow, Jr. in Lincoln Center’s 1994 Tony-winning revival of Carousel. Among his favorite roles performed are Charles Dickens in Discord (Primary Stages), Bayard Rustin in Civil Sec (Public Theater), Louis Cha производитель в The Heliotrope Bouquet (Playwrights Horizons), Mercutio (Oregon Shakespeare Festival), Orestes (Berkeley Rep) and various roles in The Bubbly Black Girl Sheds Her Chameleon Skin (Playwrights Horizons). Boutté stars in the films Stone Wall (1994 version) and Brother to Brother. Other television and film credits include: Unbreakable Kimmy Schmidt, All Is Bright, You Belong to Me, Checkpoint and Sex and the City. Boutté’s directing credits include Home (Rep. Stage), Stalag 17 (Second Space, Fresno), LOL (Algonquin Productions, NY) and this year’s world premiere of Neil LaBute’s Appomattox (Summer Shorts, NYC).

MERIDITH C. GRUNDE (Stage Directions) is a director and actor newly transplanted in NYC. Most recently, she devised and produced a work-in-progress called The Father Project and was accepted into the SDCF (Society of Director’s and Choreographer’s) Program for directors. Meredith has performed with several companies throughout the U.S. including in Sweet & Lucky and Frankenstin (Denver Center for the Performing Arts); Taming of the Shrew (Colorado Shakespeare Festival); Faith (Local Theater Company); The Misanthrope (American Conservatory Theater); 10 Chicago, Baby Wants Candy and Abound (Sprung Movement Theatre); and with Strawberry Theatre Workshop and many others. Meredith is the regional coordinator and founder of the StaterArts mentorship program in NYC whose mission is to amplify the voices of those who identify as women in the arts.

KARL KENZLER (Major/Minimus/Pilkington) Broadway: Fiddler on the Roof; You Can’t Take It With You; Mary Poppins; Twelve Angry Men; The Cherry Orchard; The Heiress. New York theatre includes All Our Children (Sheen Center); Usual Girls (Roundabout); Three Wise Guys and Beyond Therapy (TACT); Clinton: The Musical (NYMF); Peter & the Starcatcher (NYTW); Hamlet and The Tempest (CSC); and Spinning into Butter (LCT). TV includes FBI: Most Wanted, The Blacklist, Blue Bloods, Madam Secretary, Suits, Mister Robot, House of Cards (recurring), Law & Order: SVU (recurring), Person of Interest, Made in Jersey, The Good Wife, Fringe, Rescue Me, Law & Order and Darwin (DarwinTheSeries.com). Regional theatre includes Williamsstown, Barrington Stage, Guthrie, Shakespeare Theater, Old Globe, Chautauqua Theater Company. Training: UE (BFA), NYU (MFA). KarlKenzler.com

SUE-ANNE MORROW (Clover) Broadway: original cast of The Full Monty. National Tour: Angels in America. Off Broadway includes Piece of My Heart (Manhattan Theatre Club), Clean Alternatives (59E59) and The Woodsman (The Actors Studio). Regional theatre includes Little Foxes and Long Day’s Journey into Night (Huntington Theatre Co.); Steward of Christendom (Pittsburgh Public); world premiere of Mark Medoff’s Tommy J & Sally (Woolly Mammoth); Necessities (The Old Globe); Jerusalem (Cleveland Play House); Pyretown (Geva); Bad Choice (MTV) and Dream (Apple TV+). Narration: Over 200 audiobooks, Audie Award winner 2017 for In Harm’s Way.

JOHN PLUMPIS (Napoleon) National companies: The Lion King; Bartery, starring Christopher Plummer (also 2011 film); and Neil Simon’s Laughter on the 23rd Floor. He has made multiple appearances Off Broadway and in a wide variety of comedies, dramas, musicals and Shakespeare at many of North America’s leading theatres. Recently: Indecent at the Denver Center Theatre Company, The Music Man at Arizona Theatre Company and Shakespeare in Love at Cincinnati Playhouse and Baltimore Center Stage. Recent television appearances: Little America, Half Life and Deuce. He was a longtime company member at NYC’s The Actors Company Theatre where he acted in or directed 31 productions. Workshops at over 50 colleges and universities. He has taught at Montclair State University. Some of his thoughts on theatre have been published.

JASMINE RUSH (Moses/Mollie/Pigeon) is a Brooklyn-based African American actress and writer. Upcoming: The Amen Corner (Shakespeare Theatre Company), Off Broadway: As Much as I Can (Joe’s Pub/Public Theater). Select Regional: MUD (Phillip Glass Days and Nights Festival); Intimate Apparel (Sierra Rep); Barbecue and Saturday Night/Sunday Morning (Lyric Stage Company of Boston); Laura (Greater Boston Stage Com-

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