

## WHO'S WHO

pany/Stoneham Theatre); *The Forgetting Curve* (Bridge Rep of Boston). TV credits include *Blue Bloods*, *Difficult People* and *The Sinner*. MFA in Classical Acting from Shakespeare Theatre Company's Academy of Classical Acting at George Washington University in Washington, D.C.; BA in Theatre Arts from University of Minnesota-Twin Cities. She is a proud member of both SAG-AFTRA and Actors' Equity Association.

**IAN WOOLDRIDGE** (*Adaptor*) is a freelance director and acting teacher. He has directed numerous productions ranging from Shakespeare to modern plays in Britain, the U.S. and Chile. He was Artistic Director of the Royal Lyceum Theatre Company, Edinburgh, and TAG Theatre Company, based at the Citizens' Theatre in Glasgow. His adaptation of *Animal Farm* has been produced worldwide.

**STEPHANIE COZART** (*Director*) Directing credits include Actors Theatre of Louisville, Amios Theatre Company, Studio 12 Ensemble. Off Broadway acting credits: *Shadowlands* (FPA), *Communion* (Urban Stages), *Lost in Yonkers* (TACT), *Seven Rabbits on a Pole* (Urban Stages). Stephanie has appeared in over 25 productions with the Denver Center Theatre Company where she has won several awards. She has performed the one-woman play *The Syringa Tree* at several regional theatres around the country. Other credits include: Alabama Shakespeare Festival, Paper Mill Playhouse, Cincinnati Playhouse, Repertory Theatre of St. Louis, Laguna Playhouse, Portland Stage, Lone Tree Arts. TV/Film: *The Good Wife*, *Law and Order: SVU*, *Reflection*. MFA: National Theatre Conservatory (where she also served as adjunct faculty.) She is an audiobook narrator and an instructor at Actors Technique New York.

**LAURA MALSEED** (*Stage Manager*) Credits include *Afterglow* (Davenport Theatre), *Midnight at the Never Get* (York Theatre Company), *Othello: The Remix* (Westside Theatre), *Cagney the Musical* (Westside Theatre) and *Drunk Shakespeare*. Graduate of Pace University. Member of AEA. [www.LauraMalseed.com](http://www.LauraMalseed.com)

**Fellowship for Performing Arts** is a New York City-based theatrical production company founded by its Artistic Director, Max McLean. FPA's mission is to produce theatre from a Christian worldview that engages diverse audiences. In addition to its annual New York season where it has produced *Shadowlands*, *C.S. Lewis Onstage: The Most Reluctant Convert*, *The Great Divorce*, *Martin Luther on Trial*, *The Screwtape Letters* and *A Man for All Seasons*; FPA tours at universities (Brown, Princeton, UC-Berkeley) and in major performing arts centers across the country. In the past year, over 65,000 people have experienced an FPA production. [FPAtheatre.com](http://FPAtheatre.com)

### PRODUCER

Fellowship for Performing Arts, Inc.  
Max McLean, Founder & Artistic Director

### EXECUTIVE PRODUCER

Ken Denison

### GENERAL MANAGEMENT

Aruba Productions, LLC  
Ken Denison Amy Polan Clarke

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Matt Ross Public Relations 212.756.1248  
Matt Ross Sarah Sgro Liz Lombardi

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The Pekoe Group

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Production Manager.....Lew Mead  
Stage Manager.....Laura Malseed  
Technical Director.....Abby Walsh  
Head Electrician.....Diana Duecker  
Head Audio.....Devon Swiger

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Associate General Manager.....Catharine Guiher  
Company Manager.....Tara Kathleen Murphy  
Booking Manager.....William Meade  
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Ticketing Services Manager.....Emily Kean  
Finance Assistant.....Cassie Levey  
Production Assistant.....Maya Avisar  
General Management Intern.....Michael Lee

FPA FELLOWSHIP FOR PERFORMING ARTS

Max McLean, Founder & Artistic Director

PRESENTS

## ImagineThis!

A FESTIVAL OF STAGED READINGS

# GEORGE ORWELL'S ANIMAL FARM

adapted by  
Ian Wooldridge

### CAST

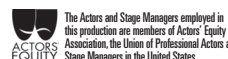
in alphabetical order

Snowball/Benjamin DUANE BOUTTÉ  
Storyteller/Boxer BILL BOWERS  
Squealer MARK BOYETT  
Stage Directions MERIDITH C. GRUNDEI  
Major/Minimus/Pilkington KARL KENZLER  
Clover SUE-ANNE MORROW  
Napoleon JOHN PLUMPIS  
Moses/Mollie/Pigeon JASMINE RUSH

Stage Manager LAURA MALSEED

Director STEPHANIE COZART

Tell us what you think at [FPAtheatre.com/survey](http://FPAtheatre.com/survey)



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## ABOUT THE PLAY

George Orwell's brilliant allegory of how the natural desire for freedom and liberty leads to hierarchy and repression.

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**DUANE BOUTTÉ** (*Snowball/Benjamin*) was in the original Broadway company of *Parade* and played Enoch Snow, Jr. in Lincoln Center's 1994 Tony-winning revival of *Carousel*. Among his favorite roles performed are Charles Dickens in *Discord* (Primary Stages), Bayard Rustin in *Civil Sex* (Public Theater), Louis Chauvin in *The Heliotrope Bouquet* (Playwrights Horizons), Mercutio (Oregon Shakespeare Festival), Orestes (Berkeley Rep) and various roles in *The Bubbly Black Girl Sheds Her Chameleon Skin* (Playwrights Horizons). Boutté stars in the films *Stonewall* (1994 version) and *Brother to Brother*. Other television and film credits include: *Unbreakable Kimmy Schmidt*, *All Is Bright*, *You Belong to Me*, *Checkout* and *Sex and the City*. Boutté's directing credits include *Home* (Rep. Stage), *Stalag 17* (Second Space, Fresno), *LOL* (Algonquin Productions, NY) and this year's world premiere of Neil LaBute's *Appomattox* (Summer Shorts, NYC).

**BILL BOWERS** (*Storyteller/Boxer*) An award-winning actor and mime, Bowers has performed in all 50 States, Puerto Rico and throughout Europe and Asia. He has appeared on Broadway; at The Kennedy Center and the White House; and in numerous regional theatres. His Broadway credits include: Zazu in *The Lion King* and Leggett in *The Scarlet Pimpernel*. Bowers studied with the legendary Marcel Marceau and currently serves on

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the faculties of New York University, Stella Adler Conservatory and William Esper Studios.

**MARKBOYETT** (*Squealer*) With FPA: *Martin Luther on Trial*. Other Off-Broadway credits include *A Woman* (Summer Shorts Festival); *A Play on Words* and *Clean Alternatives* (59E59); and *Old Wicked Songs* (Daryl Roth, producer). Regional includes *Who's Afraid of Virginia Woolf*, *Arms and the Man*, *The Mystery of Irma Vep*, *The Turn of the Screw* (Triad Stage); *Shrek* (Connecticut Rep); *Appomattox* (Guthrie); *Dracula* (Pioneer Theatre); *Love Song* (Cincinnati Playhouse); *Henry IV Parts 1 & 2* (American Repertory Theater); *Chesapeake* (Kitchen Theatre); *The Cherry Orchard* (Pittsburgh Public); *Galileo* (Denver Center); *Inexpressible Island* (Dallas Theater Center); *Wit* (Syracuse Stage); *The Retreat from Moscow* (Human Race Theatre); and *Sister Carrie* (Indiana Rep). TV: *Royal Pains*, *Law & Order: SVU*, *Pan Am*, *One Bad Choice* (MTV) and *Dream* (Apple TV+). Narration: Over 200 audiobooks, Audie Award winner 2017 for *In Harm's Way*.

**MERIDITH C. GRUNDEI** (*Stage Directions*) is a director and actor newly transplanted in NYC. Most recently, she devised and produced a work-in-progress called *The Father Project* and was accepted into the SDCF Observership Program for directors. Meridith has performed with several companies throughout the U.S. including in *Sweet & Lucky* and *Frankenstein* (Denver Center for the Performing Arts); *Taming of the Shrew* (Colorado Shakespeare Festival); *Faith* (Local Theater Company); *The Misanthrope* (American Conservatory Theater); *iO Chicago*, *Baby Wants Candy* and *Abound* (Sprung Movement Theatre); and with Strawdog Theatre Company and many others. Meridith is the regional coordinator and founder of the StaterArts mentorship program in NYC whose mission is to amplify the voices of those who identify as women in the arts.

**KARL KENZLER** (*Major/Minimus/Pilkington*) Broadway: *Fiddler on the Roof*, *You Can't Take It With You*, *Mary Poppins*, *Twelve Angry Men*, *The Caretaker*, *Dinner at Eight*, *The Heiress*. New York theatre includes *All Our Children* (Sheen Center); *Usual Girls* (Roundabout); *Three Wise Guys* and *Beyond Therapy* (TACT); *Clinton: The Musical* (NYMF); *Peter & the Starcatcher* (NYTW); *Hamlet* and *The Tempest* (CSC); and *Spinning into Butter* (LCT). TV includes *FBI: Most Wanted*, *The Blacklist*, *Blue Bloods*, *Madam Secretary*, *Suits*, *Mister Robot*, *House of Cards* (recurring),

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*Law & Order: SVU* (recurring), *Person of Interest*, *Made in Jersey*, *The Good Wife*, *Fringe*, *Rescue Me*, *Law & Order* and *Darwin* (DarwintheSeries.com). Regional theatre includes Williamstown, Barrington Stage, Guthrie, Shakespeare Theater, Old Globe, Chautauqua Theater Company. Training: UE (BFA), NYU (MFA). KarlKenzler.com

**SUE-ANNE MORROW** (*Clover*) Broadway: original cast of *The Full Monty*. National Tour: *Angels in America*. Off Broadway includes *Piece of My Heart* (Manhattan Theatre Club), *Clean Alternatives* (59E59) and *The Woodsman* (The Actors Studio). Regional theatre includes *The Little Foxes* and *Long Day's Journey into Night* (Huntington Theatre Co.); *Steward of Christendom* (Pittsburgh Public); world premiere of Mark Medoff's *Tommy J & Sally* (Woolly Mammoth); *Necessities* (The Old Globe); *Jerusalem* (Cleveland Play House); *Pyretown* (Geva Theatre); and *Angels in America* (Syracuse Stage). TV/Film includes *Mr. Robot*, *Girls*, *Feed the Beast*, *The Good Wife*, *NYC 22*, *The Big C*, *Elementary* and *Law & Order: SVU*.

**JOHN PLUMPSIS** (*Napoleon*) National companies: *The Lion King*; *Barrymore*, starring Christopher Plummer (also 2011 film); and Neil Simon's *Laughter on the 23rd Floor*. He has made multiple appearances Off Broadway and in a wide variety of comedies, dramas, musicals and Shakespeare at many of North America's leading theatres. Recently: *Indecent* at the Denver Center Theatre Company, *The Music Man* at Arizona Theatre Company and *Shakespeare in Love* at Cincinnati Playhouse and Baltimore Center Stage. Recent television appearances: *Little America*, *Half Life* and *The Deuce*. He was a longtime company member at NYC's The Actors Company Theatre where he acted in or directed 31 productions. Workshops at over 50 colleges and universities. He has taught at Montclair State University. Some of his thoughts on theatre have been published.

**JASMINE RUSH** (*Moses/Mollie/Pigeon*) is a Brooklyn based African American actress and writer. Upcoming: *The Amen Corner* (Shakespeare Theatre Company). Off Broadway: *As Much as I Can* (Joe's Pub/Public Theater). Select Regional: *MUD* (Philip Glass Days and Nights Festival); *Intimate Apparel* (Sierra Rep); *Barbecue* and *Saturday Night/Sunday Morning* (Lyric Stage Company of Boston); *Laura* (Greater Boston Stage Com-

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